AMERICAN MASTERS:
TONI MORRISON: THE PIECES I AM
A TIMOTHY GREENFIELD-SANDERS FILM
TUE 23RD, 8 P.M.


Rock and Roll Heart), the film is airing as part of a summer-long celebration of female trailblazers in honor of the women’s vote centennial, along with Mae West: Dirty Blonde (Tue 16th, 8 p.m.), also premiering on American Masters.

Toni Morrison: The Pieces I Am offers an artful and intimate meditation on the legendary storyteller’s life, her works, and the powerful themes she has confronted throughout her literary career. Morrison, author of 11 novels and recipient of the 1988 Pulitzer Prize and the American Book Award for her novel, Beloved, as well as the 1993 Nobel Prize for Literature, among many other honors, leads an assembly of her peers, critics and colleagues on an exploration of race, history, America and the human condition—from her childhood in the steel town of Lorain, Ohio to ’70s-era book tours with Muhammad Ali, the frontlines with Angela Davis, and her own riverfront writing room.

Woven together with a rich collection of art, history, literature and personality, the film includes discussions about Morrison’s many critically acclaimed works, including novels The Bluest Eye, Sula, and Song of Solomon, her role as an editor of iconic African American literature, and her time teaching at Princeton University.

The film also features conversations with Hilton Als, Angela Davis, Fran Lebowitz, Walter Mosley, Sonia Sanchez, and Oprah Winfrey, who turned Morrison’s novel Beloved into a feature film.

“She took the canon and broke it open,” Winfrey said at a tribute to Morrison at New York City’s Cathedral Church of St. John the Divine following her death in 2019.

“Great novelists illuminate worlds we dimly know,” said David Remnick, editor of The New Yorker. “Great novels either open a door or they turn on the lights. Toni Morrison did it all. She opened the door and she turned on the lights.”

Also this month, American Masters is pleased to premiere Mae West: Dirty Blonde, the first major documentary film to explore West’s life and career, as she “climbed the ladder of success wrong by wrong” to become a writer, performer and subversive agitator for social change. Mae West achieved great acclaim in every entertainment medium that existed during her lifetime, spanning eight decades of the 20th century.

Known for her trademark strut and swagger, bawdy double entendres, hourglass figure, and bold sexuality, West was a full-time actress at seven, a vaudeville at 14, a dancing sensation at 25, a Broadway playwright at 33—sentenced to 10 days in prison due to her scandalous 1926 play, Sex—a silver screen ingénue at 40, a Vegas nightclub act at 62, a recording artist at 73, and a camp icon at 85. She possessed creative and economic powers unheard of for a female entertainer in the 1930s and still rare today. Though she was a comedian, she grappled with the complex social issues of the 20th century, including race and class tensions, and imbued even her most salacious plotlines with commentary about gender conformity, societal restrictions and what she perceived as moral hypocrisy.

Whether she was inviting preacher Cary Grant to come up and see her sometime as saloon singer Lady Lou in the 1933 hit movie She Done Him Wrong or spicing up a Life magazine interview by declaring “I used to be Snow White, but I drifted,” one thing is certain. When Mae West was good, she was very good. When she was bad, she was better.
CO-FOUNDER OF MS. MAGAZINE and the National Women’s Political Caucus, Gloria Steinem is one of the most visible, passionate leaders of the women’s rights movement. Oprah Winfrey calls her “a visionary, an icon, a hero to millions of women and me.”

Former Texas Governor Ann Richards, the witty and flamboyant Democrat who went from homemaker to national political celebrity, burst onto the national scene at the 1988 Democratic National Convention in Atlanta, where she famously said in a keynote address, “Ginger Rogers did everything that Fred Astaire did. She just did it backwards and in high heels.”

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“DON’T THINK ABOUT MAKING WOMEN FIT THE WORLD. THINK ABOUT MAKING THE WORLD FIT WOMEN.” —GLORIA STEINEM

Through excerpts from public speeches and private phone calls with famous figures including the likes of Bill Clinton, Ann Richards is revealed as a complex, colorful and captivating character with a personality even bigger than the state from which she hailed. Directed for the stage by Benjamin Endsley Klein (Broadway credits include The Ferryman, Rodgers & Hammerstein’s Carousel), the production was recorded at the Zach Theater in Austin, Texas, following its national tour and Broadway run at Lincoln Center’s Vivian Beaumont Theater in 2013.

Taylor’s critically acclaimed performance earned her Tony, Drama Desk, and Drama League Award nominations.

“Through my whole adult life, PBS’s Great Performances has been the source and standard of the greatest classical and most elevated entertainment to be had,” said Taylor. “And now I’m uniquely honored and thrilled, as the stage performance of my own play—surely the accomplishment of my life—is not only beautifully captured in live performance but given an exalted presentation by Great Performances itself.”

Next, Academy, Emmy and Golden Globe Award winner Christine Lahti (Evil, A Beautiful Day in the Neighborhood, Wendy Wasserstein’s The Heidi Chronicles) portrays trailblazing feminist Gloria Steinem in Gloria: A Life.

Written by Tony Award nominee Emily Mann (Having Our Say), directed for the stage by Tony Award winner Diane Paulus (Pippin), and produced by Pulitzer Prize- and 10-time Tony-winning producer Daryl Roth (Angels in America, Hello, Dolly!), the play features an all-women cast playing both male and female roles. Act one focuses on Steinem’s life and path to activism, while act two consists of a “talking circle” with the audience to discuss the play’s themes, moderated by Gloria Steinem herself—a unique theatrical format offering a forum for Steinem’s philosophy on the necessity of conversation as a catalyst for change.

“It feels illuminating, for young people especially, to see how someone like Gloria who was ‘unwoke’ until she was 35—and survived a difficult childhood with a mother who she felt didn’t matter—could become a world leader who has dedicated herself to making sure all women matter.”

Major funding for Gloria: A Life is provided by the Ford Foundation. Major funding for Great Performances is provided by The Joseph and Robert Cornell Memorial Foundation, the Anna-Maria and Stephen-Kellen Arts Fund, the Irene Diamond Fund, Rosalind P. Walter, the LeEsther T. Mertz Charitable Trust, The Starr Foundation, the Kate W. Cassidy Foundation, the Thea Petschek Iervolino Foundation, Ellen and James S. Marcus, Seton J. Melvin, Jody and John Arnhold, The Phillip and Janice Levin Foundation and PBS.
IF THE BROADWAY SHUTDOWN has you pining for catchy showtunes and feel-good musicals, THIRTEEN is here to help! Enjoy a great big serving of Broadway happiness this month with “Broadway Getaway.” Tune in for these special encores from Great Performances’ “Broadway’s Best” collection or stream on demand with THIRTEEN Passport (thirteen.org/passport). THIRTEEN is happy to share this ticket to Broadway!

The festivities begin with 42nd Street (Tue 2nd, 8 p.m.), the tap-happy musical extravaganza featuring the songs “42nd Street,” “We’re In the Money,” and “Lullaby of Broadway.” Featuring new choreography by Randy Skinner, the revival of Gower Champion’s original production was recorded during its 2018 run in London’s West End, with Bonnie Langford (EastEnders) as Dorothy Brock, Tom Lister as Julian Marsh, and Clare Halse as Peggy Sawyer.

THIRTEEN is alive with The Sound of Music (Wed 3rd, 8 p.m.), the Rodgers and Hammerstein musical featuring “The Sound of Music,” “My Favorite Things,” and other hits. This 2015 live U.K. broadcast version stars Kara Tointon as Maria, Julian Ovenden (Downton Abbey) as Captain von Trapp, and Katherine Kelly (Mr. Selfridge) as Baroness Schraeder.

Meet a charming, neurotic gay man named Marvin, his wife, lover, soon-to-be-Bar-Mitzvahed son, their psychiatrist, and the lesbians next door in Falsettos (Fri 5th, 9 p.m.), a Live From Lincoln Center presentation. Christian Borle (Something Rotten!), Stephanie J. Block (The Cher Show), and Andrew Rannells (The Book of Mormon) star in William Finn and James Lapine’s musical.

Kinky Boots (Tue 9th, 8 p.m.), the Tony-winning musical with songs by Cyndi Lauper, tells the story of Charlie, a British shoe factory owner, and Lola, a nightclub entertainer in need of some sturdy stilettos. Enjoy the acclaimed London production with its original West End stars: Matt Henry as Lola and Killian Donnelly as Charlie.

Kelli O’Hara (reprising her Tony-winning performance as Anna Leonowens) and Ken Watanabe star in Rodgers & Hammerstein’s The King and I (Wed 10th, 8 p.m.). Lincoln Center Theater’s Tony-winning revival, directed by Bartlett Sher and filmed in London’s West End, includes “I Whistle a Happy Tune,” “Shall We Dance,” and other beloved songs.

Enjoy a front-row seat for An American in Paris The Musical (Fri 12th, 9 p.m.), the 2015 Tony winner directed and choreographed by Christopher Wheeldon. Filmed in London’s West End with its original stars, Tony nominees Robert Fairchild and Leanne Cope, highlights include “I Got Rhythm,” “S’Wonderful,” “An American in Paris,” and other Gershwin favorites.

Explore the greater New York City region’s unique cultural offerings with NYC-ARTS (Thursdays, 8 p.m., or watch online at nyc-arts.org), hosted by Philippe de Montebello and Paula Zahn.

Why Art?

“The moment my art began to reach other people and affect them as I saw it affecting me, I knew what I was putting out into the world was meaningful and needed.”

ANEESH SHETH
ACTRESS, SINGER, ACTIVIST
WATCH IN FAMOUS CAST WORDS:
ANEESH SHETH ON ALL ARTS

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AN EPIC COSTUME DRAMA set on the cusp of 19th century India. A popular mystery series with a swoon-worthy vicar. These are just two of the exciting premierses guaranteed to delight fans of our Sunday night British programming line-up. Whether you’re tuning in, streaming, or binge-watching, the summer’s off to a sizzling, suspenseful start!

First, pack your bags for Beecham House (Sun Jun 14th-Jul 19th, 10 p.m.). The lavish six-part Masterpiece miniseries by acclaimed director Gurinder Chadha (Bend It Like Beckham, Bride and Prejudice) transports viewers to a time before British rule in India, when the Mogul Empire was on its last legs and enormous fortunes were up for grabs. Tom Bateman (Murder on the Orient Express), Lesley Nicol (Mrs. Patmore, Downton Abbey), Dakota Blue Richards (Endeavour), and Leo Suter (Victoria, Sanditon) star in the visually sumptuous series shot on location in India and hailed by the British press as “splendid” (The Telegraph) and “a feast for the eyes” (The Times).

The tale unfolds in 1795 as enigmatic Englishman and former East India Company soldier John Beecham (Bateman) arrives with deep pockets in Delhi. He has all the appearances of a rugged individualist, but he’s determined to reunite his family and even has an infant in tow—though he is hiding the baby’s identity. He can afford an opulent palace, but what will his secrets cost him and those he loves?

Also this month, there’s no shortage of thrills when Granchester (Sun Jun 14th-Jul 19th, 9 p.m.), returns for a fifth season on Masterpiece, with crime-solving duo Reverend Will Davenport (Tom Brittney, Outlander, Call the Midwife) and Detective Inspector Georgie Keating (Robson Green, Reckless). It’s 1957, and Will has settled into his role as the vicar of Granchester. His vow of celibacy is tested when he meets journalist Ellie Harding (Lauren Carse, Vera), and as always, he and Geordie are reminded once more that there’s darkness lurking in their little corner of Cambridgeshire.

And last but certainly not least, Downton Abbey fans won’t want to miss a special marathon of Season 5 (Sat 6th, 12-6 p.m.; 7-11:30 p.m.) and Season 6 (Sun 7th, 11:30 a.m.-6 p.m.; 7-11:30 p.m.). As a THIRTEEN member, you can binge-watch all six episodes of Granchester Season 5 and Downton Abbey on passports (thirteen.org/passport), our extensive, on-demand library of public television programming. Also available: Beecham House and all six seasons of Downton Abbey (expires June 30).

To view the monthly program guide on our website, visit thirteen.org/schedule and click on “Program Guide.”

EVENING AND NIGHT

SYMBOL KEY

- Premiere
- Repeats
- Aired earlier this month
- To be announced

1 MONDAY

5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus
6:30 BBC World News America
7:00 PBS NewsHour
8:00 Antiques Roadshow: “Charleston, South Carolina”
9:00 Antiques Roadshow: “Tucson, Arizona”
10:00 Beatrix Farrant’s American Landscapes
America’s first female landscape architect was responsible for some of the most celebrated gardens in the United States.
11:00 Amanpour and Company
12:00 Antiques Roadshow: “Exposition. (Part 1 of 4)”
12:30 Amanpour and Company REPEATS 2ND, 4PM.

6/02 EARLY TUE AM

12:00 MetroFocus (R) 
12:30 One-on-One With Steve Adubato
1:00 Indian Summers
Season 2 on Masterpiece (Parts 1-5 of 10)

6/03 EARLY WED AM

12:00 MetroFocus (R) 
12:30 One-on-One With Steve Adubato
1:00 Queen Elizabeth’s Secret Agents (Parts 1-3 of 3)
EVENING AND NIGHT

4:00 American Masters: “Bombshell: The Hedy Lamarr Story”

4 THURSDAY
5:00 BBC World News America
5:30 NJTV News America
6:00 MetroFocus
6:30 BBC World News America
7:00 PBS NewsHour
8:00 [NYC-ARTS With Philippe de Montebello and Paula Zahn. REPEATS 7TH, 11AM.
8:30 ▶️ Linda Ronstadt: Live in Hollywood

5 FRIDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus
6:30 BBC World News America
7:00 PBS NewsHour
8:00 Washington Week
8:30 Firing Line With Margaret Hoover REPEATS 6TH, 10AM.

6 SATURDAY
6:00 ▶️ PBS NewsHour Weekend With Hari Sreenivasan.
6:30 ▶️ SciTech Now Hosted by Hari Sreenivasan.

7 SUNDAY
6:00 ▶️ PBS NewsHour Weekend With Hari Sreenivasan.
6:30 MetroFocus
7:00 Downton Abbey Season 6 on Masterpiece
A car race gives Mary flashbacks. (Part 7 of 9)
8:30 Downton Abbey Season 6 on Masterpiece
Thomas takes a fateful step. (Part 8 of 9)
10:00 Downton Abbey Season 6 on Masterpiece
After six passionate and poignant seasons, the curtain comes down on Downton Abbey. (Part 9 of 9)

Linda Ronstadt: Live in Hollywood
Thu 4th, 8:30 p.m.

THIS ELECTRIFYING CONCERT, recorded in 1980 at Television Center Studios in Hollywood, captures superstar Linda Ronstadt at the height of her career. Sing along with the rock music icon as she performs her biggest hits—“Blue Bayou,” “Poor Poor Pitiful Me,” and “It’s So Easy”—plus a previously unreleased six-minute jam of her #1 smash, “You’re No Good.” The concert also showcases “I Can’t Let Go” and other hits from Ronstadt’s platinum-selling album, Mad Love.
EVENING AND NIGHT

11:30 Rivers of Life: “The Amazon” Boiling streams, crystal clear lagoons, and pink river dolphins. [R]

6/08 EARLY MON AM
1:00 Magic Moments: The Best of 50s Pop
3:00 Moments to Remember

8 MONDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus
6:30 BBC World News America
7:00 PBS NewsHour
8:00 Antiques Roadshow: “Vintage Milwaukee 2020” REPEATS 14TH, 4:20AM.
9:00 The Windermere Children: In Their Own Words In the summer of 1945, 300 Jewish orphans began new lives in England’s Lake District. REPEATS 10TH, 4PM.

6/09 EARLY TUE AM
12:00 MetroFocus [R]
12:30 One-on-One With Steve Adubato
1:00 Indian Summers

6/10 EARLY WED AM
12:00 MetroFocus [R]
12:30 One-on-One With Steve Adubato
1:00 The Windermere Children: In Their Own Words [R]
2:30 Change Your Brain, Heal Your Mind With Daniel Amen, MD [R]
4:30 Migraine Solution

10 WEDNESDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus
6:30 BBC World News America

9 TUESDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus
6:30 BBC World News America
7:00 PBS NewsHour
8:00 Great Performances: “Kinky Boots” The Tony Award-winning high-heeled hit musical about friendship and shoes. Songs by Cyndi Lauper.
10:30 Art & Design in Chicago Hosted by muralist and educator Miguel Aguilar.
11:00 Amanpour and Company REPEATS 10TH, 4PM.

6/11 EARLY THU AM
12:00 MetroFocus [R]
12:30 One-on-One With Steve Adubato
1:00 Secrets of the Dead: “King Arthur’s Lost Kingdom”
2:00 American Experience: “Stonewall Uprising”
3:30 Antiques Roadshow Recut
4:00 Independent Lens: “The Acorn and the Firestorm”

11 THURSDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus

7:00 PBS NewsHour
8:00 Great Performances: “Rodgers & Hammerstein’s The King and I” Kelli O’Hara and Ken Watanabe star in this Tony Award-winning revival.
11:00 Amanpour and Company REPEATS 11TH, 4PM.

6/12 EARLY FRI AM
12:00 MetroFocus [R]
12:30 One-on-One With Steve Adubato
1:00 Operation Manneater: “Polar Bear”
2:00 NOVA: “Ghost of Stonehenge”
3:00 WWII Mega Weapons
4:00 The Windermere Children: In Their Own Words [R]

12 FRIDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus

7:00 PBS NewsHour
8:00 Washington Week
8:30 Firing Line With Margaret Hoover REPEATS 13TH, 10AM.
11:30 Amanpour and Company REPEATS 15TH, 4PM.

6/13 EARLY SAT AM
12:30 MetroFocus [R]
1:00 The Brain Body Mind Connection With Dr. Rudy Tanzi & Dr. Deepak Chopra
3:00 Forever Painless With Miranda Esmonde-White
4:30 Retire Safe & Secure With Ed Slott

13 SATURDAY
6:00 PBS NewsHour Weekend With Hari Sreenivasan.
6:30 SciTech Now Hosted by Hari Sreenivasan. [R]
7:00 Professor T: “The Go-Between” Chief Inspector Rabet gets into trouble when he meets a driver who killed his daughter in a car crash. (Part 8 of 13) REPEATS 14TH, 4AM.
8:00 Shakespeare & Hathaway—Private Investigators: “No More Cakes and Ale” A farmer is violently assaulted and left for dead. (Part 5 of 10) REPEATS 15TH, 5AM.
9:00 Reel 13 Classics: The Third Man” (1950) A pulp novelist in postwar Vienna finds himself investigating the mysterious death of an old friend. With Joseph Cotten and Orson Welles.

The Windermere Children: In Their Own Words

DISCOVER THE LITTLE-KNOWN true story of a pioneering project to rehabilitate child survivors of the Holocaust in this companion documentary to the drama, The Windermere Children. Liberated from Theresienstadt, the 300 young orphaned Jewish refugees began new lives in England’s Lake District during the summer of 1945. The film includes footage of their home movies and annual reunions, and remarkable success stories, such as Sir Ben Helfgott, who represented Britain at the 1956 Olympics in weightlifting.
EVENING AND NIGHT


6/14 EARLY SUN AM

14 SUNDAY
6:00 □ PBS NewsHour Weekend With Hari Sreenivasan. □ 6:30 MetroFocus □ 7:00 Last Tango in Halifax Celia reveals a secret she has kept since age 15. (Part 3 of 6) REPEATS 15TH, 3AM.

8:00 □ Prince Albert: A Victorian Hero Revealed Professor Saul David examines Albert’s influence and innovative ideas. REPEATS 16TH, 1AM.

9:00 □ Grantchester Season 5 on Masterpiece A student from a women’s college is found dead. (Part 1 of 6) REPEATS 16TH, 3AM. 10:00 □ Beecham House on Masterpiece Former soldier John Beecham starts a new life in Delhi. (Part 1 of 6) REPEATS 16TH, 3AM. 11:00 □ Modus Ingvar and the Swedish police prepare for a state visit by U.S. President Helen Tyler. (Part 1 of 8) REPEATS 16TH, 4AM. 11:50 □ Modus The police allocate all resources to the search for the American president. (Part 2 of 8) REPEATS 16TH, 4:47AM.

6/15 EARLY MON AM
12:35 Austin City Limits: “Vampire Weekend” 1:30 Reckoning Roots [R] 2:00 Out Loud 3:00 Last Tango in Halifax SEE 14TH, 7PM. [R] 4:00 Professor T SEE 13TH, 7PM. [R] 5:00 Shakespeare & Hathaway—Private Investigators SEE 13TH, 8PM. [R]

15 MONDAY
5:00 □ PBS NewsHour America 5:30 NJTV News

6:00 □ MetroFocus □ 6:30 □ BBC World News America 7:00 PBS NewsHour 8:00 □ Antiques Roadshow: “Vintage Honolulu” REPEATS 21ST, 5AM. 9:00 □ Antiques Roadshow: “Vintage New York”

10:00 □ Independent Lens: “Recorder: The Marion Stokes Project” Activist Marion Stokes secretly recorded American television 24 hours a day from 1975 to 2012. Her 70,000 VHS tapes reveal how television shaped our world. REPEATS 16TH, 4AM.

16 TUESDAY
5:00 □ BBC World News America 5:30 □ NJTV News 6:00 □ MetroFocus □ 6:30 □ BBC World News America 7:00 □ PBS NewsHour

8:00 □ Spy in the Wild, A Nature Miniseries: “Love” Exploring the emotions of animals within a wild dog pack and a troop of monkeys. (Part 1 of 5) REPEATS 19TH, 1AM.

9:00 □ NOVA: “Australia’s First 4 Billion Years: Awakening” Hidden in the red hills of Australia are clues to the birth of our planet. (Part 1 of 4) REPEATS 19TH, 2AM.

10:00 □ Prehistoric Road Trip: “Welcome to Fossil Country” Journey through billions of years of Earth history and meet some of the planet’s earliest life forms. (Part 1 of 3) REPEATS 19TH, 3AM. 11:00 □ Amanpour and Company REPEATS 17TH, 4PM.

6/17 EARLY WED AM
12:00 MetroFocus [R] 12:30 One-on-One With Steve Adubato 1:00 Memory Rescue With Daniel Amen, MD 3:00 Dr. Fuhrman’s Food as Medicine [R] 5:00 Aging Backwards With Miranda Esmonde-White

16:00 □ Frontline □ 17 WEDNESDAY
5:00 □ BBC World News America 5:30 □ NJTV News 6:00 □ MetroFocus □ 6:30 □ BBC World News America 7:00 □ PBS NewsHour

17 WEDNESDAY
5:00 □ BBC World News America 5:30 □ NJTV News 6:00 □ MetroFocus □ 6:30 □ BBC World News America 7:00 □ PBS NewsHour

11:30 □ Amanpour and Company REPEATS 16TH, 4PM.

6/18 EARLY THU AM
12:00 MetroFocus [R] 12:30 One-on-One With Steve Adubato 1:00 American Masters SEE 16TH, 8PM. [R] □ 2:30 □ Georgia O’Keeffe: A Woman On Paper SEE 16TH, 9:30PM. [R] 3:00 □ Frontline □ 4:00 □ Independent Lens SEE 15TH, 10PM. [R]

Take on Fake
youtube.com/takeonfake

WHEN THE NEWS MOVES FAST, how can you separate fact from fiction? Join host Hari Sreenivasan as he debunks online claims to show people how to stay informed in this new YouTube series. Sreenivasan follows the Internet rabbit hole of misinformation, reading beyond a single headline to find credible sources to uncover the truth. Other topics include xenophobia and COVID-19, and how to fact-check like a journalist. Watch and subscribe at youtube.com/takeonfake.
**EVENING AND NIGHT**

**18 THURSDAY**

- 5:00 BBC World News America
- 5:30 NJTV News
- 6:00 MetroFocus
- 6:30 BBC World News America
- 7:00 PBS NewsHour
- 8:00 NYC-ARTS With Philippe de Montebello and Paula Zahn. REPEATS 19TH, 4AM.
- 9:00 PM NJTV News

**19 FRIDAY**

- 5:00 BBC World News America
- 5:30 NJTV News
- 6:00 MetroFocus
- 6:30 BBC World News America
- 7:00 PBS NewsHour
- 8:00 Washington Week
- 8:30 Firing Line With Margaret Hoover REPEATS 26TH, 4AM.
- 9:00 Great Performances: “Ann” Holland Taylor stars in her own play about legendary Texas governor Ann Richards. REPEATS 26TH, 4AM. 11:00 Amanpour and Company REPEATS 22ND, 4PM.
- 6/20 EARLY SAT AM
  - 12:00 MetroFocus (R)
  - 12:30 One-on-One With Steve Adubato
  - 1:00 Spy in the Wild, A Nature Miniseries SEE

**20 SATURDAY**

- 6:00 PBS NewsHour Weekend With Hari Sreenivasan.
- 6:30 SciTech Now Hosted by Hari Sreenivasan. (R) 7:00 Professor T: “Motherly Love” The kidnapping of a 6-year-old boy throws suspicion on the distraught parents. (Part 9 of 13) REPEATS 22ND, 4AM. 8:00 Shakespeare & Hathaway—Private Investigators: “The Offered Fallacy” Con artists seem to be making the rounds. (Part 6 of 10) REPEATS 22ND, 5AM.
- 9:00 Reel 13 Classics: “The Remains of the Day” (1993) A butler who sacrificed body and soul to service realizes too late how misguided was his loyalty to his employer. With Anthony Hopkins, and Emma Thompson. REPEATS 21ST, 1AM.
- 11:20 Reel 13 Indies: “We Don’t Belong Here” (2017) A matriarch of a dysfunctional family is pushed to her tipping point by the disappearance of her son. With Catherine Keener. REPEATS 21ST, 3:20AM.
- 6/21 EARLY SUN AM
  - 12:05 Reel 13 Indies SEE
  - 12:35 Reel 13 Shorts
  - 1:00 Reel 13 Classics SEE

**21 SUNDAY**

- 6:00 CBS NewsHour REPEATS 22ND, 5AM.
- 7:00 Last Tango in Halifax Sad news inspires Alan and Celia to have another wedding ceremony attended by all of their family and friends. (Part 4 of 6) REPEATS 22ND, 3AM.
- 8:00 Lucy Worsley’s Royal Myths & Secrets Visit locations across Britain and Europe where royal history was made. (Part 1 of 6) REPEATS 23RD, 1AM.
- 9:00 Grantchester Season 5 on Masterpiece A deadly hit-and-run leads Will and Geordie to a hidden garden. (Part 2 of 6) REPEATS 23RD, 2AM.
- 10:00 Modus The search for the president leads to a dead bodyguard. (Part 3 of 8) REPEATS 23RD, 3AM.
- 11:45 Modus Ingvar and Inger Johanne determine they cannot trust anyone but each other. (Part 4 of 8) REPEATS 23RD, 4:45AM.
Firing Line with Margaret Hoover Special
Fri 26th, 8:30 p.m. and Tue 30th, 10:30 p.m. • pbs.org/firingline

EACH WEEK IN HER PUBLIC affairs talk show, author, activist and commentator Margaret Hoover delivers a civil and engaging contest of ideas among the brightest minds and voices from across the ideological spectrum. In this two-part special—airing as part of a summer-long celebration of female trailblazers in honor of the women’s vote centennial—meet several conservative women who are running for office and changing the face of the Republican Party.
**EVENING AND NIGHT**

6/27 EARLY SAT AM
12:00 MetroFocus (R)
12:30 One-on-One With Steve Adubato
1:00 Memory Rescue With Daniel Amen, MD (R)
3:00 Longevity Paradox With Steven Gundry, MD
4:30 Forever Painless With Miranda Esmonde-White (R)

27 SATURDAY
6:00 PBS NewsHour Weekend With Hari Sreenivasan.
6:30 SciTech Now Hosted by Hari Sreenivasan. (R)
7:00 Professor T: “The Trial” An employee is accused of killing his boss. (Part 10 of 13)
REPEATS 28TH, 12:55AM.
8:00 Shakespeare & Hathaway—Private Investigators: “Nothing Will Come of Nothing” A compulsive gambler’s luck may have run out. (Part 7 of 10) REPEATS 28TH, 4AM.
8:30 National Film Board of Canada: “The Hudsucker Proxy” (1994) A naïve business graduate is installed as president of a manufacturing company as part of a stock scam.
REPEATS 28TH, 12:55AM.
9:00 Reel 13 Classics: “Bless Me, Ultima” (2013) A young man contending with the battle of good and evil is helped by an elderly medicine woman.
REPEATS 28TH, 2:55AM.

28 SUNDAY
6:00 PBS NewsHour Weekend With Hari Sreenivasan.
6:30 MetroFocus
7:00 Last Tango in Halifax Celia reluctantly introduces Alan to her sister, Muriel. (Part 5 of 6)
REPEATS 29TH, 3AM.
8:00 Lucy Worsley’s Royal Myths & Secrets Visit locations across Britain and Europe where royal history was made. (Part 2 of 6)
REPEATS 30TH, 1AM.
9:00 Grantchester Season 5 on Masterpiece A date at the cinema turns sour for Will when the projectionist is murdered during a screening. (Part 3 of 6)
REPEATS 30TH, 2AM.
10:00 Beecham House on Masterpiece A murder jeopardizes John’s plans for staying in Delhi. (Part 3 of 6)
REPEATS 30TH, 3AM.
11:00 Modus The Swedish police search for a mole within their own ranks. (Part 5 of 8)
REPEATS 30TH, 4AM.
11:45 Modus Warren has a hard time getting the rest of the FBI to listen to his theory about the president’s disappearance. (Part 6 of 8)
REPEATS 30TH, 4:45AM.

29 MONDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus
6:30 BBC World News America
7:00 PBS NewsHour
8:00 Antiques Roadshow: “Vintage Philadelphia”
9:00 POV: “And She Could Be Next” A political movement by defiant women of color, including Stacey Abrams (GA). (Part 1 of 2)

6/30 EARLY TUE AM
12:00 MetroFocus (R)
12:30 One-on-One With Steve Adubato
1:00 Lucy Worsley’s Royal Myths & Secrets SEE 28TH, 8PM. (R)
2:00 Grantchester
11:00 Amanpour and Company With Christiane Amanpour, Walter Isaacson, Michel Martin, and Hari Sreenivasan. REPEATS 30TH, 10PM. (R)
4:00 Modus SEE 28TH, 11PM. (R)
4:45 Modus SEE 28TH, 11:45PM. (R)

30 TUESDAY
5:00 BBC World News America
5:30 NJTV News
6:00 MetroFocus
6:30 BBC World News America
7:00 PBS NewsHour
8:00 Finding Your Roots: “Secrets & Lies” With host Henry Louis Gates, Jr.
9:00 POV: “And She Could Be Next” The story of a political movement by defiant women of color. (Part 2 of 2)
10:30 Firing Line With Margaret Hoover interviews with the female conservative candidates who are changing the face of the Republican Party. (Part 2 of 2)
11:00 Amanpour and Company

7/01 EARLY WED AM
12:00 MetroFocus
12:30 One-on-One With Steve Adubato
1:00 Deepak Chopra: The Spiritual Laws of Success
3:00 Dr. Fuhrman’s Food as Medicine
5:00 Antiques Roadshow Backwards With Miranda Esmonde-White (R)

**WATCH ANYWHERE**

**THIRTEEN HD**
SPECTRUM: 13,121
COMCAST (NJ) 13, 813 (CT) 21, 1013
CABLIEVISION 13
VERIZON FIOS 13,513
DIRECTV 13
DISH NETWORK 13
RCN 13,613
SERVICE ELECTRIC 13,513

**THIRTEEN PBSKids**
SPECTRUM 1275
COMCAST (NJ) 259 (CT) 978
CABLIEVISION 131
VERIZON FIOS 472
RCN 253
SERVICE ELECTRIC 220

**ALL ARTS**
CABLIEVISION/OPTIMUM 144
VERIZON FIOS: SD 497/HD 498
CABLIEVISION 958/1156
SPECTRUM: 1276
DIGITAL ANTENNA: 214

**WLW CREATE**
SPECTRUM 1227
COMCAST (LONG HILL) 134
(CARMEL, HERITAGE HILLS) 243
(JERSEY CITY, MEADOWLANDS, UNION) 266
CABLIEVISION 133
VERIZON FIOS 471

**WLW**
SPECTRUM (NY) 21,1222
(MOUNT VERNON) 12,1222
(NJ) 3,1222
COMCAST (LONG HILL) 17,793
(UNION, MEADOWLANDS) 21,793
(JERSEY CITY) 53,793 (CARMEL, HERITAGE HILLS) 99
CABLIEVISION 21
VERIZON FIOS 21,521
DIRECTV 21
DISH NETWORK 21
RCN 21

**NJTV**
SPECTRUM 1223
COMCAST 261,800
CABLIEVISION 8
VERIZON FIOS 23,523
DIRECTV (NORTH-NY) 50
(SOUTH-NY) 23
DISH NETWORK (NORTH) 58,8113
(SOUTH) 22,816
RCN 15
SERVICE ELECTRIC (SPARTA) 8
(HUNTERDON) 23

**WLW WORLD**
SPECTRUM 1276
COMCAST (LONG HILL) 135
(CARMEL, HERITAGE HILLS) 244
(JERSEY CITY, MEADOWLANDS, UNION) 267
CABLIEVISION 132
VERIZON FIOS 473
KIDS

SUNDAYS
6:00 Mickey and the Roadster Racers
6:30 Dinosaur Train
7:00 Sesame Street
7:30 Daniel Tiger’s Neighborhood
8:00 Pinkalicious & Peterpuff
8:30 Molly of Denali
9:00 Xavier Riddle and the Secret Museum
9:30 Cyberchase

WEEKDAYS
6:00 Ready Jet Go!
6:30 Arthur
7:00 Curious George
7:30 Wild Kratts
8:00 Hero Elementary Première (1ST, 5TH) Hero Elementary
8:30 Molly of Denali (EXCEPT 1ST, 5TH)
9:00 Xavier Riddle and the Secret Museum
9:30 Let’s Go Luna!
10:00 Daniel Tiger’s Neighborhood
10:30 Daniel Tiger’s Neighborhood

WEEKENDS
Let’s Learn NYC!

WEEKENDS
6:00 3 Steps to Pain-Free Living [R] (6TH) The Good Road
6:30 Connecting Roots
7:00 Weekends With Yankee
7:30 One-on-One With Steve Adubato
8:00 Better Brain Solution With Steven Masley, MD (R) (6TH) Consuelo Mack WealthTrack
8:30 State of Affairs
9:00 SciTech Now
9:30 MetroFocus
10:00 Firing Line With Margaret Hoover (R)
10:30 GZERO WORLD with Ian Bremmer
11:00 Joni Mitchell Live at the Isle of Wight Festival 1970 (R) (6TH) New York NOW
11:30 To the Contrary
12:00 Downton Abbey Season 6 on Masterpiece (Parts 1-9 of 9) (7TH)
12:30 The Open Mind
12:30 Think Tank With Steve Adubato
1:00 Dr. Fuhrman’s Food as Medicine (13TH) Feel Better Fast and Make It Last With Daniel Amen, MD (R) (20TH) Aging Backwards With Miranda Esmonde-White (27TH)
2:00 Change Your Brain, Heal Your Mind With Daniel Amen, MD (27TH)
2:30 Keto Diet With Dr. Josh Axe (20TH)
3:00 Retire Safe & Secure With Ed Slott (R) (13TH)
4:00 Suze Orman’s Ultimate Retirement Guide (R) (20TH) Ken Burns: The National Parks (R) (27TH)
4:30 Andrea Bocelli—Landmarks Live in Concert: A Great Performances Special (13TH)

SATURDAYS
10:00 The This Old House Hour
11:00 NYC-ARTS [R]
11:30 Downton Abbey Season 6 on Masterpiece (Parts 1-9 of 9) (7TH)
12:00 The Great Performances at the Met: “Agrippina” (14TH)
13:00 Suze Orman’s Ultimate Retirement Guide (R) (21ST) Change Your Brain, Heal Your Mind With Daniel Amen, MD (28TH)
2:00 Dr. Fuhrman’s Food as Medicine (R) (21ST) Ken Burns: The National Parks (R) (28TH)
3:30 To Dine For With Kate Sullivan
4:00 My Greek Table With Diane Kochilas
4:30 Moveable Feast With Fine Cooking
5:00 America’s Test Kitchen From Cook’s Country
5:30 Lidia’s Kitchen

Let’s Learn NYC!
Weekdays at 11 a.m. • thirteen.org/letslearn

PRODUCED BY THE WNET GROUP in partnership with the New York City Department of Education (NYCDOE), this new educational program features lessons for children in grades 3-K through second grade, to supplement remote learning. NYCDOE instructional leaders and hosts the episodes on reading skills, literacy, math, social studies, and science. Following each broadcast, episode and supplemental learning materials will be available at thirteen.org/letslearn. Tune in or watch via livestream at thirteen.org/live.

Hero Elementary
Weekdays at 8 a.m. 1-Hour Series Première, Mon 1st.

WELCOME TO HERO ELEMENTARY, a school for budding superheroes, where kids learn to master their innate powers, like flying and teleportation, while exploring science. Join a group of super students and their teacher, Mr. Sparks, who work together to help people, solve problems, and make the world a better place. For children ages 4 to 7.

SUNDAYS
10:00: The This Old House Hour
11:00: NYC-ARTS [R]
11:30: Downton Abbey Season 6 on Masterpiece (Parts 1-9 of 9) (7TH)
12:00: The Great Performances at the Met: “Agrippina” (14TH)
13:00: Suze Orman’s Ultimate Retirement Guide (R) (21ST) Change Your Brain, Heal Your Mind With Daniel Amen, MD (28TH)
2:00: Dr. Fuhrman’s Food as Medicine (R) (21ST) Ken Burns: The National Parks (R) (28TH)
3:30: To Dine For With Kate Sullivan
4:00: My Greek Table With Diane Kochilas
4:30: Moveable Feast With Fine Cooking
5:00: America’s Test Kitchen From Cook’s Country
5:30: Lidia’s Kitchen
Ready to enjoy THIRTEEN Passport? If your contribution to THIRTEEN is $60+ annually or $5 monthly and you haven’t yet activated your account, visit thirteen.org/passport and use the four-word activation code on this label, located above your name.

Attention THIRTEEN Viewers: Over-The-Air Viewers, Rescan Your TV

In connection with the broadcast spectrum auction, the Federal Communications Commission (FCC) assigned THIRTEEN to a new broadcast frequency. Viewers who watch THIRTEEN on their TV using an antenna will be affected.

To continue watching THIRTEEN with a TV antenna, you must rescan your tuner or television. This transition, originally planned for April 30, has been rescheduled. Please visit thirteen.org/rescan for the new schedule.

If needed, contact the manufacturer for help. Cable and satellite viewers are not affected.

For more information, visit fcc.gov/TVrescan.