Great Performances at the Met: Don Carlos
Premieres beginning Sunday, August 7 at 12 p.m. on PBS (check local listings)

Synopsis:
For the first time in its history, the Met presents the original five-act French version of Verdi’s epic opera of doomed love among royalty set against the backdrop of the Spanish Inquisition. With new staging by David McVicar, conductor Patrick Furrer leads a starry cast including tenor Matthew Polenzani in the title role, soprano Sonya Yoncheva as Élisabeth de Valois and mezzo-soprano Jamie Barton as Eboli. Bass-baritones Eric Owens and John Relyea are Philippe II and the Grand Inquisitor with baritone Etienne Dupuis as Rodrigue. Great Performances at the Met: Don Carlos premieres beginning Sunday, August 7 on PBS (check local listings). Soprano Ailyn Pérez hosts. The New York metro area premiere is Sunday, August 7 at 12 p.m. on THIRTEEN. The broadcast is part of season 16 of Great Performances at the Met that includes 10 new operas premiering monthly through November on PBS (check local listings).

Cast:
- Matthew Polenzani – Don Carlos
- Sonya Yoncheva – Élisabeth de Valois
- Jamie Barton – Princess of Eboli
- Eric Owens – Philippe II, King of Spain
- John Relyea – Grand Inquisitor
- Etienne Dupuis – Rodrigue, Marquis of Posa
Creative:

- Ailyn Pérez – Host
- Patrick Furrer – Conductor
- Giuseppe Verdi – Composer
- David McVicar – Production
- Charles Edwards – Set Designer
- Brigitte Reiffenstuel – Costume Designer
- Adam Silverman – Lighting Designer
- Leah Hausman – Movement Director

Great Performances at the Met is produced by the Metropolitan Opera in association with PBS and The WNET Group, bringing the best of the Metropolitan Opera into the homes of opera fans across the country. Don Carlos is directed for the screen by Gary Halvorson. For the Met: Mia Bongiovanni is Supervising Producer and Louisa Briccetti and Victoria Warinonchik are Producers. David Frost is Music Producer and Peter Gelb is Executive Producer. For Great Performances: Bill O'Donnell is Series Producer; David Horn is Executive Producer.

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About The WNET Group
The WNET Group creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York’s THIRTEEN – America’s flagship PBS station – WLIIW21, THIRTEEN PBSKids, WLIW World and Create; NJ PBS, New Jersey’s statewide public television network; Long Island’s only NPR station WLIW-FM; ALL ARTS, the arts and culture media provider; and newsroom NJ Spotlight News. Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group’s award-winning productions include signature PBS series Nature, Great Performances, American Masters, PBS NewsHour Weekend and Amanpour and Company and trusted local news programs MetroFocus and NJ Spotlight News with Briana Vannozzi. Inspiring curiosity and nurturing dreams, The WNET Group’s award-winning Kids’ Media and Education team produces the PBS KIDS series Cyberchase, interactive Mission US history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

About The Met
Under the leadership of General Manager Peter Gelb and Music Director Yannick Nézet-Séguin, the Metropolitan Opera is one of America’s leading performing arts organizations and a vibrant home for the world’s most creative and talented artists, including singers, conductors, composers, orchestra
musicians, stage directors, designers, visual artists, choreographers, and dancers. The company presents more than 200 performances each season of a wide variety of operas, ranging from early masterpieces to contemporary works. In recent years, the Met has launched many initiatives designed to make opera more accessible, most prominently the Live in HD series of cinema transmissions, which dramatically expands the Met audience by allowing select performances to be seen in more than 2,200 theaters in more than 70 countries around the world.

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