



Press Contacts:

Chelsey Saatkamp, The WNET Group, 212.560.4905, [saatkampc@wnet.org](mailto:saatkampc@wnet.org)

Press Materials: [pbs.org/pressroom](https://pbs.org/pressroom) or [thirteen.org/pressroom](https://thirteen.org/pressroom)

***Nature Celebrates 40 Years with New Season Featuring  
COVID-19 Lockdown Bee Watching and Animal Favorites,  
Wednesdays at 8 p.m. Beginning October 20 on PBS***

*Features new documentaries about the Rocky Mountains, every known  
species of penguin, American horses, Animals with Cameras and more*

*Preview Season 40 at [pbs.org/nature](https://pbs.org/nature)*

(NEW YORK – August 10, 2021) The WNET Group’s Emmy- and Peabody Award-winning series ***Nature*** celebrates its 40<sup>th</sup> anniversary with new episodes Wednesdays at 8 p.m. beginning October 20 on PBS ([check local listings](#)), [pbs.org/nature](https://pbs.org/nature) and the [PBS Video app](#). Season 40 premieres with ***My Garden of a Thousand Bees***, which follows wildlife cameraman Martin Dohrn, who filmed all the bees he could find in his tiny urban garden in Bristol, England, during the COVID-19 lockdown. By the end of the summer, Dohrn saw more than 60 species of bees and unlocked new knowledge about the diversity of personalities in this insect family.

From the wild Rocky Mountains to the Pony Express Trail, witness some of North America’s most iconic wildlife in their natural habitat, including grizzly bears, bison, wild mustangs, Appaloosas, ospreys, bighorn sheep and many more. Using the latest filmmaking technology, ***Nature*** reveals new information about beloved animal favorites, such as elephants, penguins and wild horses, and the threats they face. ***Animals with Cameras*** returns for a second installment, featuring animals outfitted with lightweight, specially designed cameras that provide a glimpse into the inner lives of turtles, bats, koalas, sharks, kangaroos and more.

“Throughout its storied history, **Nature** has inspired millions of people to discover the wonder and beauty of our natural world,” said Paula Kerger, president and chief executive officer for PBS. “As issues of conservation and climate change become increasingly important, this iconic series will continue to educate and enlighten audiences through best-in-class documentary films.”

“It’s been an honor to be with **Nature** for four decades now,” said Fred Kaufman, executive producer for **Nature**. “From the beginning, our mission has been to be a voice for the natural world, and we will continue to be that voice for years to come.”

New **Nature** Season 40 documentaries include:

***Nature: My Garden of a Thousand Bees (Season 40 premiere)***

**Premieres Wednesday, October 20 at 8 p.m. on PBS**

A story of surprise and revelation. A veteran wildlife cameraman is bee-obsessed. Seeking refuge from the pandemic in a small city garden, he is filming the wild bees that live there with mind-blowing results. From giant bumblebees to scissor bees the size of a mosquito, he has seen more than 60 species of bee. But more importantly, he is developing a close relationship with an individual bee he follows through its entire life.

***Nature: Season of the Osprey***

**Premieres Wednesday, October 27 at 8 p.m. on PBS**

A veteran pair of ospreys return home to a Connecticut saltmarsh. Over one summer they must battle their enemies, withstand the elements, and hunt hundreds of fish, all to raise the next generation of these consummate sea hawks.

***Nature: The Elephant and the Termite***

**Premieres Wednesday, November 3 at 8 p.m. on PBS**

Witness the creation of one of Africa’s greatest wildlife meeting places and the site of extraordinary drama: the waterhole. From mighty elephants to tiny termites, an entire community of creatures call the waterhole their home.

***Nature: Born in the Rockies (two-part special)***

**Premieres Wednesdays, November 10 & 17 at 8 p.m. on PBS**

Journey deep into the wild heart of North America’s Rocky Mountains and experience this rugged land through the eyes of its iconic wildlife. Follow the drama as newborns make their way in one of the world’s most challenging and spectacular habitats on Earth.

***Nature: Animals with Cameras (two-part special)***

**Premieres Wednesdays, January 19-26 at 8 p.m. on PBS**

Animals become wildlife cinematographers and reveal behavior new to scientists when they are fitted with lightweight, specially designed cameras in this two-part series that features turtles, sharks, koalas, bats, kangaroos and more.

***Nature – Penguins: Meet the Family***

**Premieres Wednesday, February 9 at 8 p.m. on PBS**

A celebration of one of Earth's most iconic and beloved birds, featuring footage of all 17 species of penguins for the first time, from New Zealand, Cape Town, the Galapagos Islands and Antarctica.

***Nature: The Ocean's Greatest Feast***

**Premieres Wednesday, February 16 at 8 p.m. on PBS**

The story of South Africa's annual sardine migration is brought vividly to life on camera. Each summer, the sardine run sees billions of sardines spawning and traveling up the coast, providing a feast for an array of marine predators.

***Nature: American Horses***

**Premieres Wednesday, February 23 at 8 p.m. on PBS**

American horses are icons. Mustang. Appaloosa. Morgan. Quarter Horse. Follow the history of the uniquely American horse breeds that helped shape our nation and meet the people who are continuing in the long tradition of caring for them.

Led by executive producer Fred Kaufman, ***Nature*** pioneered a television genre that is now widely emulated in the broadcast industry, bringing the natural world to millions of viewers. Consistently among the most-watched primetime series on PBS, ***Nature*** continues to innovate through original digital programming and a commitment to converting viewers into doers. The series has won more than 700 honors from the television industry, the international wildlife film communities and environmental organizations, including 19 Emmys and three Peabodys. ***Nature*** received two of the wildlife film industry's highest honors: the Christopher Parsons Outstanding Achievement Award given by the Wildscreen Festival, and the Grand Teton Award given by the Jackson Hole Wildlife Film Festival. The International Wildlife Film Festival honored Kaufman with its Lifetime Achievement Award for Media.

***Nature***'s award-winning website, [pbs.org/nature](https://pbs.org/nature), features full episodes, short films, digital series, behind-the-scenes content, news articles, educational resources and more. A new podcast, ***Going Wild with Dr. Rae Wynn-Grant***, will also launch this fall. The series is available for streaming concurrent with broadcast on all station-branded PBS platforms, including [PBS.org](https://pbs.org) and the [PBS Video App](#), available on iOS, Android, Roku streaming devices, Apple TV, Android TV, Amazon Fire TV, Samsung Smart TV, Chromecast and VIZIO. PBS station members can view many series, documentaries and specials via [PBS Passport](#). For more information about PBS Passport, visit the [PBS Passport FAQ](#) website.

***Nature*** is a production of The WNET Group for PBS. Fred Kaufman is Executive Producer. Bill Murphy is Series Producer. Janet Hess is Series Editor. Danielle Broza is Digital Content & Strategy Lead.

Support for **Nature** is made possible in part by the Arnhold Foundation, The Fairweather Foundation, Kate W. Cassidy Foundation, Sue and Edgar Wachenheim III, Kathy Chiao and Ken Hao, Charles Rosenblum, Filomen M. D'Agostino Foundation, Lillian Goldman Charitable Trust, Leonard and Norma Klorfine, Sandra Atlas Bass, Colin S. Edwards, Gregg Peters Monsees Foundation, Koo and Patricia Yuen, by the Corporation for Public Broadcasting and by public television viewers.

**Websites:**

[pbs.org/nature](https://pbs.org/nature); [facebook.com/PBSNature](https://facebook.com/PBSNature); [twitter.com/PBSNature](https://twitter.com/PBSNature); [instagram.com/pbsnature](https://instagram.com/pbsnature); [youtube.com/naturepbs](https://youtube.com/naturepbs), [tiktok.com/@pbsnature](https://tiktok.com/@pbsnature), #NaturePBS

**About The WNET Group**

[The WNET Group](#) creates inspiring media content and meaningful experiences for diverse audiences nationwide. It is the community-supported home of New York's **THIRTEEN** – America's flagship PBS station – **WLIW21**, THIRTEEN PBSKids, WLIW World and Create; **NJ PBS**, New Jersey's statewide public television network; Long Island's only NPR station WLIW-FM; **ALL ARTS**, the arts and culture media provider; and newsroom NJ Spotlight News. Through these channels and streaming platforms, The WNET Group brings arts, culture, education, news, documentary, entertainment and DIY programming to more than five million viewers each month. The WNET Group's award-winning productions include signature PBS series **Nature**, **Great Performances**, **American Masters**, **PBS NewsHour Weekend** and **Amanpour and Company** and trusted local news programs **MetroFocus** and **NJ Spotlight News with Briana Vannozzi**. Inspiring curiosity and nurturing dreams, The WNET Group's award-winning Kids' Media and Education team produces the PBS KIDS series **Cyberchase**, interactive **Mission US** history games, and resources for families, teachers and caregivers. A leading nonprofit public media producer for nearly 60 years, The WNET Group presents and distributes content that fosters lifelong learning, including multiplatform initiatives addressing poverty, jobs, economic opportunity, social justice, understanding and the environment. Through Passport, station members can stream new and archival programming anytime, anywhere. The WNET Group represents the best in public media. Join us.

**About PBS**

**PBS**, with more than 330 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and digital content. Each month, PBS reaches over 120 million people through television and 26 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. Decades of research confirms that PBS' premier children's media service, PBS KIDS, helps children build critical literacy, math and social-emotional skills, enabling them to find success in school and life. Delivered through member stations, PBS KIDS offers high-quality educational content on TV - including a 24/7 channel, online at [pbskids.org](https://pbskids.org), via an array of mobile apps and in communities across America. More information about PBS is available at [www.pbs.org](https://www.pbs.org), one of the leading dot-org websites on the internet, or by following [PBS on Twitter](#), [Facebook](#) or through our [apps for mobile and connected devices](#). Specific program information and updates for press are available at [pbs.org/pressroom](https://pbs.org/pressroom) or by following [PBS Communications on Twitter](#).

###