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Press Materials: wliw.org/21pressroom / thirteen.org/pressroom

Treasures of New York: MoMA

Premieres Thursday, January 30 at 7:30 p.m. on WLIW21

Premieres Sunday, February 2 at 7 p.m. on THIRTEEN

Streams nationally on wliw.org/treasures and THIRTEEN Explore app

Synopsis:

For the past 90 years, a museum in the heart of New York City has captured the spirit of the modern age. **The Museum of Modern Art (MoMA)**, one of the most influential modern art museums in the world, hosts a collection of approximately 200,000 works of art representing a broad range of mediums, from drawing and painting to film and performance. ***Treasures of New York: MoMA*** explores this monumental institution, featuring an in-depth look at the museum's recent transformation, completed in October 2019 by architecture firm Diller Scofidio + Renfro.

TV Listing:

Treasures of New York: MoMA explores the 90-year history of the iconic Museum of Modern Art.

Notable Interviewees:

- Stuart Comer - The Lonti Ebers Chief Curator of Media and Performance, MoMA
- Michelle Elligott - Chief of Archives, Library and Research Collections, MoMA
- Elizabeth Diller - Founding Partner, Diller Scofidio + Renfro
- Kate Lewis - The Agnes Gund Chief Conservator, Museum of Modern Art
- Glenn D. Lowry - The David Rockefeller Director, MoMA
- Charles Renfro - Partner, Diller Scofidio + Renfro
- Francesca Rosenberg - Director of Community, Access & School Programs, MoMA
- Rajendra Roy - The Celeste Bartos Chief Curator of Film, MoMA
- Jerry Saltz – art critic, New York magazine
- Sarah Suzuki – Director of the Opening of the new Museum, Curator of Drawings and Prints, MoMA
- Wendy Woon - The Edward John Noble Foundation Deputy Director for Education, MoMA

Noteworthy Facts:

- MoMA is considered one of the finest modern art collections in the world, with approximately 200,000 paintings, sculptures, drawings, prints, photographs, media and performance art works, architectural models and drawings, design objects and films.
- Approximately 3 million people visit MoMA each year.
- MoMA was the first museum of its kind to have curatorial departments dedicated to architecture, design, photography and motion pictures. In **1979**, the **Museum of Modern Art Department of Film** was awarded a special Academy Award honoring its commitment to collecting films and making its collection available to the public for study and appreciation.
- MoMA was founded in 1929 by Abby Aldrich Rockefeller, Lillie P. Bliss and Mary Quinn Sullivan.
- The Museum's first exhibition took place in rented space on the 12th floor of the Heckscher Building at 730 Fifth Avenue in Manhattan. In 1938, MoMA moved to its now permanent residence on 53rd Street, in a townhouse that once belonged to MoMA co-founder Abby Aldrich Rockefeller and her husband John D. Rockefeller Jr. That building was demolished in 1938, and a larger, contemporary structure designed by notable modernist architects Philip L. Goodwin and Edward Durrell Stone opened in 1939.
- Additional expansions to the museum took place during the 1950s and 1960s, designed by the architect Philip Johnson, who served as Director of the Department of Architecture at MoMA. His additions included MoMA's signature outdoor space and the Abby Aldrich Rockefeller Sculpture Garden.
- In 1984, architect Cesar Pelli designed a major renovation to MoMA's gallery space with enhanced visitor facilities. An additional expansion took place in 2004, led by Japanese architect Yoshio Taniguchi.
- In 2000, MoMA entered a partnership with P.S.1 Contemporary Art Center (now MoMA PS1) of Long Island City, Queens, expanding outreach for both institutions through collaborative opportunities that exhibit more contemporary works of art.
- In 2019, MoMA completed a four-year, \$450 million expansion project. The new building, designed by Diller Scofidio + Renfro and Gensler, boasts an additional 40,000 feet of gallery space, enabling MoMA to exhibit more art in new and interdisciplinary ways.

Run time: 30 minutes

Series Overview:

Treasures of New York explores New York's cultural heritage by spotlighting its points of interest, distinguished establishments and notable figures.

Websites:

<http://www.wliw.org/programs/treasures-of-new-york/>
<http://www.facebook.com/wliw21> / [@WLIW21](http://www.facebook.com/thirteenwnet) / [@ThirteenNY](#) / [@wnet](#) #TreasuresofNY

Production Credits:

Treasures of New York: MoMA is a production of WLIW LLC for WNET. Ann Benjamin is director. Ally Gimbel is executive producer. Diane Masciale is vice president and general manager of WLIW21 and executive producer of local production, including the ***Treasures of New York*** series.

Underwriters:

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About WNET

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