THIRTEEN’s NYC-ARTS Presents “Auschwitz Remembered: An NYC-ARTS Special” This November

Paula Zahn hosts the one-hour special exploring the exhibition “Auschwitz. Not long ago. Not far away.” now on view at The Museum of Jewish Heritage

On November 21, NYC-ARTS co-host and New York Emmy winner Paula Zahn hosts Auschwitz Remembered: An NYC-ARTS Special, the new, one-hour special that shares with viewers the importance and timeliness of the exhibition “Auschwitz. Not long ago. Not far away.” currently on view through August 2020 at the Museum of Jewish Heritage – A Living Memorial to the Holocaust located in lower Manhattan.

The most comprehensive exhibition of its kind on the Holocaust ever exhibited in North America, it brings together more than more than 700 original objects and 400 photographs from lenders and private collections from around the world. These include hundreds of personal items that had all belonged to victims and survivors of Auschwitz. It explores the location as the site of the largest documented mass murder in human history and symbol of unbounded hatred.

The one-hour special features interviews with Bruce Ratner, Chairman of the Board of The Museum of Jewish Heritage; Ronald S. Lauder, Founder and Chairman of the Auschwitz-Birkenau Foundation Committee and President of the World Jewish Congress; and members of the community of Holocaust survivors.
NYC-ARTS, THIRTEEN’s weekly arts and culture multi-platform showcase, brings arts lovers an all-access pass to the interesting, unusual and unique cultural offerings of the greater New York City region.

Co-hosted by New York Emmy Award winners Philippe de Montebello and Paula Zahn, NYC-ARTS showcases both world-renowned and local, community-based arts organizations.

See below for a full detailing of November’s NYC-ARTS lineup.

The program airs on Thursday nights at 8 p.m. on THIRTEEN. Each episode is also available to stream on NYC-ARTS.org the Friday following the broadcast. Encore presentations generally follow on Sundays at 11 a.m. on THIRTEEN; Tuesdays at 5:30 and 7:30 p.m. on WLIW21; Saturdays at 7 p.m. on NJTV. NYC-ARTS anchors a five-hour wheel on the new ALL ARTS channel, seen daily at 5 a.m., 10 a.m. and 3 p.m.

Thursday, November 7
8-8:30 p.m.
NYC-ARTS #468

Weekly magazine providing the tri-state audience with a unique overview of the city’s unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week’s program features de Montebello in conversation with Pierre Terjanian, the Arthur Ochs Sulzberger Curator in Charge of The Metropolitan Museum of Art’s Department of Arms and Armor, discussing the exhibition “The Last Knight: The Art, Armor, and Ambition of Maximilian I” on view at the museum through January 5, 2020. This week’s episode also features a profile of contemporary violin maker Sam Zygmuntowicz.

Thursday, November 14
8-8:30 p.m.
NYC-ARTS #469

Weekly magazine providing the tri-state audience with a unique overview of the city’s unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week’s episode features a profile spotlighting women choreographers, including Camille A. Brown and Pam Tanowitz, as well as New York City Ballet principal dancer Ashley Bouder. The program also gives viewer a look at the exhibition “Epic Abstraction: Pollock to Herrera – Mrs. N’s Palace” currently on view at The Metropolitan Museum of Art.

Thursday, November 21
8-8:30 p.m.
NYC-ARTS

Weekly magazine providing the tri-state audience with a unique overview of the city’s unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week, the program presents “Auschwitz Remembered: An NYC-ARTS Special,” the new, one-hour special hosted by Zahn that brings viewers inside the timely exhibition “Auschwitz. Not long ago. Not far away.” currently on view at the at The Museum of Jewish Heritage – A Living Memorial to the Holocaust through August 2020.
This series is pre-empted on THIRTEEN for special Thanksgiving holiday programming.

**NYC-ARTS** is a production of THIRTEEN Productions LLC for WNET, one of America’s most prolific and respected public media providers.


**NYC-ARTS** is made possible in part by First Republic Bank. Major funding for **NYC-ARTS** is also made possible by Rosalind P. Walter, the Thea Petschek Iervolino Foundation, The Lewis “Sonny” Turner Fund for Dance, Jody and John Arnhold, Elise Jaffe and Jeffrey Brown, Charles and Valerie Diker, the Elroy and Terry Krumholz Foundation, the Jean Dubinsky Appleton Estate, The Milton and Sally Avery Arts Foundation, and Ellen and James S. Marcus. Additional funding provided by members of THIRTEEN. **Auschwitz Remembered: An NYC-ARTS Special** is made possible by the Sylvia A. and Simon B. Poyta Programming Endowment to Fight Anti-Semitism.

Visit the **NYC-ARTS** Web site at [NYC-ARTS.org](http://NYC-ARTS.org) for additional information.

###

**ABOUT WNET**

WNET is America’s flagship PBS station: parent company of New York’s THIRTEEN and WLIW21 and operator of NJTV, the statewide public media network in New Jersey. Through its new ALL ARTS multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including Nature, Great Performances, American Masters, PBS NewsHour Weekend, and the nightly interview program Amanpour and Company. In addition, WNET produces numerous documentaries, children’s programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

**About NYC-ARTS**

NYC-ARTS aims to increase awareness of New York City’s nonprofit cultural organizations, whose offerings greatly benefit residents and visitors—from children to adults, and teenagers to senior citizens. **NYC-ARTS** promotes cultural groups’ activities and events to tri-state, national and international audiences through nonprint media,
using new technologies as they develop. Through television, Web sites, mobile applications and social media, NYC-ARTS nurtures New York City’s position as a thriving cultural capital of the world, one that has both world-renowned institutions and those that are focused on local communities.