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THIRTEEN's NYC-ARTS Presents Greatest Hits in August

This month NYC-ARTS will revisit some of its most compelling profiles of creative individuals, as well as “insider views” of a wide range of innovative exhibitions in the arts and cultural scene of New York City and the tri-state area.

Among the individuals featured this month are Yannick Nezet-Seguín, Music Director of the Metropolitan Opera, as well as award-winning tap dancer Ayodele Casel, pianist and Avery Fisher Career Grant winner Drew Petersen, and contemporary artist Nari Ward. Also included is an “encore” of a conversation with Asher Miller, curator of the acclaimed exhibition “Delacroix,” previously on view at the Metropolitan Museum of Art.

The series will also revisit the “Andy Warhol - From A to B and Back Again” exhibition previously on view at the Whitney Museum of American Art and “Tolkien: Maker of Middle-earth” exhibition previously on view at The Morgan Library & Museum. With a nod to the 2019 US Open this summer, the series will also feature a segment on the International Tennis Hall of Fame and Museum on August 29.

NYC-ARTS, THIRTEEN's weekly arts and culture multi-platform showcase, brings arts lovers an all-access pass to the interesting, unusual and unique cultural offerings of the greater New York City region.

Co-hosted by New York Emmy Award winners **Philippe de Montebello** and **Paula Zahn**, **NYC-ARTS** showcases both world-renowned and local, community-based arts organizations.

See below for a full detailing of August's **NYC-ARTS** lineup.

The program airs on Thursday nights at 8 p.m. on THIRTEEN. Each episode is also available to stream on NYC-ARTS.org the Friday following the broadcast. Encore presentations generally follow on Sundays at 11 a.m. on THIRTEEN; Tuesdays at 5:30 and 7:30 p.m. on WLIW21; Saturdays at 7 p.m. on NJTV. **NYC-ARTS** anchors a five hour wheel on the new ALL ARTS channel, seen daily at 5 a.m., 10 a.m. and 3 p.m.

Thursday, August 1
8-8:30 p.m.
NYC-ARTS #454

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's program features Zahn in conversation with Yannick Nezet-Seguin, Music Director of the Metropolitan Opera. The "Tolkien: Maker of Middle-earth" exhibition, previously on view at The Morgan Library & Museum, is also featured.

Thursday, August 8
8-8:30 p.m.
NYC-ARTS #455

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's program features Montebello in conversation with Asher Miller, curator of the "Delacroix" exhibition previously on view at The Metropolitan Museum of Art. The program also visits National Historic Landmark and historic house museum Bush-Holley House in Greenwich, Connecticut.

Thursday, August 15
8-8:30 p.m.
NYC-ARTS #456

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's episode features the "Andy Warhol - From A to B and Back Again" exhibition previously on view at the Whitney Museum of American Art. The InterSchool Orchestras of New York, a music education and performance program for underserved students, is also featured.

Thursday, August 22
8-8:30 p.m.
NYC-ARTS #457

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's episode features a profile of award-winning tap dancer Ayodele Casel. The program also profiles contemporary artist Nari Ward, the subject of the retrospective exhibition "Nari Ward: We the People" previously on view at the New Museum. "The Subway Riders" by Ralph Fasanella in the collection at the American Folk Art Museum, is also featured.

Thursday, August 29
8-8:30 p.m.
NYC-ARTS #458

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's program features the International Tennis Hall of Fame and Museum in Newport, Rhode Island and Asa Ames's "Phrenological Head" in the collection at the American Folk Art Museum. Pianist Drew Petersen, a recipient of a 2018 Avery Fisher Career Grant, is also profiled.

NYC-ARTS is a production of THIRTEEN Productions LLC for WNET, one of America's most prolific and respected public media providers.

Executive Producer: David Horn. Editorial Director: Joan Hershey. Supervising Producer: Mitch Owgang. Senior Producer: Bob Morris. For the digital platforms, Chief Digital Officer: Dan Greenberg. Director of Digital Production: Chris Mather.

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Visit the **NYC-ARTS** Web site at NYC-ARTS.org for additional information.

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ABOUT WNET

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

About *NYC-ARTS*

NYC-ARTS aims to increase awareness of New York City's nonprofit cultural organizations, whose offerings greatly benefit residents and visitors—from children to adults, and teenagers to senior citizens. *NYC-ARTS* promotes cultural groups' activities and events to tri-state, national and international audiences through nonprint media, using new technologies as they develop. Through television, Web sites, mobile applications and social media, *NYC-ARTS* nurtures New York City's position as a thriving cultural capital of the world, one that has both world-renowned institutions and those that are focused on local communities.