

Contact:
Dorean Pugh
212-560-3005
pughd@wnet.org

Website: nyc-arts.org
Facebook: [NYC-ARTS](https://www.facebook.com/NYC-ARTS)
Twitter: [@wnet](https://twitter.com/wnet) / [@ThirteenWNET](https://twitter.com/ThirteenWNET) / [@nycarts](https://twitter.com/nycarts)

THIRTEEN's *NYC-ARTS* Explores the Exhibition "T.C. Cannon: At the Edge of America" at the National Museum of the American Indian

On June 20, *NYC-ARTS* will bring viewers inside the exhibition "T.C. Cannon: At the Edge of America" currently on view at the National Museum of the American Indian downtown at Bowling Green.

An artist, poet, and musician, T.C. Cannon was one of the most innovative and influential Native Americans of the 20th-century. The exhibition features 80 pieces of the artist's best-known paintings, poetry, music and works on paper, a testament to his craft and a personal exploration of a life and career affected by the politics and society of America during the time in which he lived.

"Cannon was a visionary at the forefront of broadening and reshaping the boundaries of Native artistic narratives," Kevin Gover, the director of the Smithsonian's National Museum of the American Indian in a statement about the exhibition. "The imagery he created was stunningly authentic and has influenced the work of many other artists, Native and non-Native alike."

NYC-ARTS, THIRTEEN's weekly arts and culture multi-platform showcase, brings arts lovers an all-access pass to the interesting, unusual and unique cultural offerings of the greater New York City region.

Co-hosted by New York Emmy Award winners **Philippe de Montebello** and **Paula Zahn**, with events around town reported by Christina Ha, *NYC-ARTS* showcases both world-renowned and local, community-based arts organizations.

See below for a full detailing of June's **NYC-ARTS** lineup.

The program airs on Thursday nights at 8 p.m. on

THIRTEEN. Each episode is also available to stream on NYC-ARTS.org the Friday following the broadcast. Encore presentations generally follow on Sundays at 12 noon on THIRTEEN; Tuesdays at 5:30 and 7:30 p.m. on WLIW21; Saturdays at 7 p.m. on NJTV. **NYC-ARTS** anchors a five hour wheel on the new ALL ARTS channel, seen daily at 5 a.m., 10 a.m. and 3 p.m.

Thursday, June 6

8-8:30 p.m.

NYC-ARTS #446

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's program features de Montebello in conversation with Renée Price, director of the Neue Galerie New York, about "The Self-Portrait, From Schiele to Beckmann," the exhibition currently on view there. LongHouse Reserve, a 16-acre reserve and sculpture garden, located in East Hampton, New York, is the subject of this week's choice segment.

Thursday, June 13

8-8:30 p.m.

NYC-ARTS #447

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. The William Merritt Chase collection, on view at the Parrish Art Museum in Water Mill, NY, is the subject of this week's feature/profile. This week's choice segment features the exhibition "Cycling in the City: A 200-Year History" currently on view at the Museum of the City of New York. Correspondent Christina Ha, based at the exhibition "Brazilian Modern: The Living Art of Roberto Burle Marx" on view at New York Botanical Garden beginning June 8, reports on Orchestra of St. Luke's 2019 Bach Festival featuring dance performances by Paul Taylor Dance Company at Manhattan School of Music with live accompaniment by Orchestra of St. Luke's, concerts at Carnegie Hall, and recitals at The DiMenna Center for Classical music beginning June 6; the exhibition "Culture and The People: El Museo del Barrio, 1969-2019" on view at El Museo del Barrio; a survey of selected Stonewall at 50 exhibitions and other Pride Month events taking place in June; the exhibition "Leonard Cohen: A Crack in Everything" on view at The Jewish Museum; and ongoing performances of "Oklahoma!" at The Circle in the Square Theatre and "Hadestown" at the Walter Kerr Theatre.

Thursday, June 20

8-8:30 p.m.

NYC-ARTS #448

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. The exhibition "T.C. Cannon: At the Edge of America" currently on view at the National Museum of the American Indian through September, is the subject of this week's feature/profile. Correspondent Christina Ha, based at the exhibition "Brazilian Modern: The Living Art of Roberto Burle Marx" on view at New York Botanical Garden beginning June 8, reports on the exhibition "T. Rex: The Ultimate

Predator” on view at the American Museum of Natural History; the exhibition “Leonardo Drew” on view at Galerie Lelong and the exhibition “Leonardo Drew: City in the Grass” on view at the Madison Square Park Conservatory beginning June 3; the Royal Danish Ballet’s performances of “The Bournonville Legacy” at The Joyce Theater beginning July 9; the exhibition "Too Fast to Live, Too Young to Die: Punk Graphics, 1976–1986" on view at the Museum of Arts and Design; the exhibition "Mundos Alternos: Art & Science Fiction in the Americas" on view at the Queens Museum; and performances of “What the Constitution Means to Me” at the Helen Hayes Theater.

Thursday, June 27

8-8:30 p.m.

NYC-ARTS #449

Weekly magazine providing the tri-state audience with a unique overview of the city’s unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. Claire Chase, a 2017 Avery Fisher Prize award-winning flutist, is the subject of this week’s feature/profile. The exhibition “Art After Stonewall”, currently on view at NYU’s Grey Art Gallery and the Leslie-Lohman Museum of Gay and Lesbian Art, is the subject of this week’s choice segment.

NYC-ARTS is a production of THIRTEEN Productions LLC for WNET, one of America’s most prolific and respected public media providers.

Executive Producer: David Horn. Editorial Director: Joan Hershey.

Supervising Producer: Mitch Ofgang. Senior Producer: Bob Morris. For the digital platforms, Chief Digital Officer: Dan Greenberg. Director of Digital Production: Chris Mather.

NYC-ARTS is made possible in part by First Republic Bank and by Swann Auction Galleries. Major funding for **NYC-ARTS** is also made possible by Rosalind P. Walter, the Thea Petschek Iervolino Foundation, Jody and John Arnhold, the Kate W. Cassidy Foundation, Ellen and James S. Marcus, The Lewis “Sonny” Turner Fund for Dance, Elise Jaffe and Jeffrey Brown, the Estate of Cecile Fox, the Jean Dubinsky Appleton Estate, The Milton and Sally Avery Arts Foundation, Charles and Valerie Diker and the Elroy and Terry Krumholz Foundation. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Additional funding provided by members of THIRTEEN.

Visit the **NYC-ARTS** Web site at NYC-ARTS.org for additional information.

###

ABOUT WNET

WNET is America’s flagship PBS station: parent company of New York’s [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children’s programs, and local news and

cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

About *NYC-ARTS*

NYC-ARTS aims to increase awareness of New York City's nonprofit cultural organizations, whose offerings greatly benefit residents and visitors—from children to adults, and teenagers to senior citizens. *NYC-ARTS* promotes cultural groups' activities and events to tri-state, national and international audiences through nonprint media, using new technologies as they develop. Through television, Web sites, mobile applications and social media, *NYC-ARTS* nurtures New York City's position as a thriving cultural capital of the world, one that has both world-renowned institutions and those that are focused on local communities.