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## **THIRTEEN's NYC-ARTS to Spotlight The Shed at Hudson Yards in April**

*The April 11<sup>th</sup> profile will feature an interview with the new cultural center's founding chief executive Alex Poots*

On April 11, **NYC-ARTS** will take viewers inside The Shed, the new cultural center opening at Hudson Yards on April 5. The profile will include an interview with Alex Poots, founding chief executive and artistic director of The Shed.

The Shed aims to bring together established and emerging artists for a unique artistic experience by commissioning, producing, and presenting original works across all artistic disciplines. Housed in The Bloomberg Building, an unprecedented movable structure, The Shed will minimize social and economic barriers to create a unique creative space for artist experiences, building on the belief that “access to art is a right, and not a privilege.”

Described by *The New Yorker* as a “performance-arts impresario,” Poots was previously the founding chief executive and artistic director of the Manchester International Festival (2005-2015) and the artistic director of Park Avenue Armory (2012-2015). In 2015, he was appointed Commander of the Order of the British Empire (CBE) in the Queen's Birthday Honours for his services to the arts.

**NYC-ARTS**, THIRTEEN's weekly arts and culture multi-platform showcase, brings arts lovers an all-access pass to the interesting, unusual and unique cultural offerings of the greater New York City region.

Co-hosted by New York Emmy Award winners **Philippe de Montebello** and **Paula Zahn**, with events around town reported by Christina Ha, **NYC-ARTS** showcases both world-renowned and local, community-based arts organizations.

See below for a full detailing of April's **NYC-ARTS** lineup.

The program airs on Thursday nights at 8 p.m. on THIRTEEN. Each episode is also available to stream on NYC-ARTS.org the Friday following the broadcast. Encore presentations generally follow on Sundays at 12 noon on THIRTEEN; Tuesdays at 5:30 and 7:30 p.m. on WLIW21; Saturdays at 7 p.m. on NJTV. **NYC-ARTS** anchors a five hour wheel on the new ALL ARTS channel, seen daily at 5 a.m., 10 a.m. and 3 p.m.

Thursday, April 4

8-8:30 p.m.

NYC-ARTS #437

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. The "Night of 100 Solos" performance at the Brooklyn Academy of Music on April 16, commemorating the centennial of acclaimed choreographer Merce Cunningham, is the subject of this week's feature/profile segment. The Public Art Fund's "Tauba Auerbach: Flow Separation," now on view at Hudson River Park's Pier 66a, is the subject of this week's choice segment.

Thursday, April 11

8-8:30 p.m.

NYC-ARTS #438

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. A conversation with Alex Poots, founding chief executive and artistic director for The Shed, the new cultural center opening on April 5 at Hudson Yards, is featured in this week's profile. "Tolkien: Maker of Middle-Earth," on view at the Morgan Library, is the subject of this week's choice segment.

Thursday, April 18

8-8:30 p.m.

NYC-ARTS #439

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's episode features a profile of contemporary artist Nari Ward, the subject of the retrospective exhibition "Nari Ward: We the People," on view at the New Museum. Correspondent Christina Ha, based at the New-York Historical Society, reports on the "Hudson Rising," "Mort Gerberg Cartoons: A New Yorker's Perspective" and other exhibitions on view there; the "Link Link Circuis" with Isabella Rossellini performances at the Frederick Loewe Theatre at Hunter College beginning April 18; the "Alphabet Magic: A Centennial Exhibition of the Work of Hermann & Gudrun Zapf" exhibition on view at The Grolier Club; the "Lincoln Kirstein's Modern" on view at the Museum of Modern Art; and the "Django A Gogo 2019: Stephane Wrembel Presents a Celebration of Guitar Through the Music of Django Reinhardt" festival at The Town Hall on April 27.

Thursday, April 25

8-8:30 p.m.

NYC-ARTS #440

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. Acclaimed soprano and The Metropolitan Museum of Art's 2018-2019 Artist in Residence Julia Bullock is the subject of this week's feature/profile. Correspondent Christina Ha, based at the New-York Historical Society, reports on the "Hudson Rising" exhibition on view there; the "Field Notes: Seed Stories and the Power of Plants, An Exhibition of Projects Based in Art and Science" exhibition on view at Staten Island Museum beginning April 13; "The Tale of Genji: A Japanese Classic Illuminated" on view at The Metropolitan Museum of Art; the "Australian Festival" at The Joyce Theater beginning April 29; the "Nordic Impressions – Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway and Sweden" exhibition on view at the Scandinavia House; and Roundabout Theatre Company's "Kiss Me Kate" limited engagement now at Studio 54.

**NYC-ARTS** is a production of THIRTEEN Productions LLC for WNET, one of America's most prolific and respected public media providers.

Executive Producer: David Horn. Editorial Director: Joan Hershey.

Supervising Producer: Mitch Owgang. Senior Producer: Bob Morris. For the digital platforms, Chief Digital Officer: Dan Greenberg. Director of Digital Production: Chris Mather.

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Visit the **NYC-ARTS** Web site at NYC-ARTS.org for additional information.

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#### **ABOUT WNET**

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including ***Nature***, ***Great Performances***, ***American Masters***, ***PBS NewsHour Weekend***, and the nightly interview program ***Amanpour and Company***. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate.

Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

**About *NYC-ARTS***

*NYC-ARTS* aims to increase awareness of New York City's nonprofit cultural organizations, whose offerings greatly benefit residents and visitors—from children to adults, and teenagers to senior citizens. *NYC-ARTS* promotes cultural groups' activities and events to tri-state, national and international audiences through nonprint media, using new technologies as they develop. Through television, Web sites, mobile applications and social media, *NYC-ARTS* nurtures New York City's position as a thriving cultural capital of the world, one that has both world-renowned institutions and those that are focused on local communities.