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## **THIRTEEN's NYC-ARTS to Feature a Conversation with Neue Galerie Director Renée Price in May**

*Price will discuss the new exhibition "The Self-Portrait, From Schiele to Beckmann" in a May 3 segment*

On May 3, **NYC-ARTS** will feature the program's co-host **Philippe de Montebello** in conversation Renée Price, director of the Neue Galerie New York, about the new exhibition "The Self-Portrait, From Schiele to Beckmann," currently on view at the museum.

An unprecedented exhibition, "The Self-Portrait, From Schiele to Beckmann" is comprised of loans from public and private collections worldwide, and features 70 self-portraits by more than 30 artists, primarily from Austria and Germany, made between 1900 and 1945. Artists featured in the Neue Galerie include Egon Schiele, Max Beckmann, Felix Nussbaum, Paula Modersohn-Becker, Käthe Kollwitz, and many more well-known and underrated figures.

"The desire to create self-portraits is strong for many artists," said Price in a letter about the exhibition on the Neue Galerie website. "It functions, inevitably, as a barometer for the time in which it is created. Though frequently direct, a self-portrait can also obscure the artist through the use of masks, disguises, and symbols. Each self-portrait contains many layers of information, and it challenges the viewer to decode its mysteries."

**NYC-ARTS**, THIRTEEN's weekly arts and culture multi-platform showcase, brings arts lovers an all-access pass to the interesting, unusual and unique cultural offerings of the greater New York City region.

Co-hosted by New York Emmy Award winners **Philippe de Montebello** and **Paula Zahn**, with events around town reported by Christina Ha, **NYC-ARTS** showcases both world-renowned and local, community-based arts organizations.

See below for a full detailing of May's **NYC-ARTS** lineup.

The program airs on Thursday nights at 8 p.m. on THIRTEEN. Each episode is also available to stream on NYC-ARTS.org the Friday following the broadcast. Encore presentations generally follow on Sundays at 12 noon on THIRTEEN; Tuesdays at 5:30 and 7:30 p.m. on WLIW21; Saturdays at 7 p.m. on NJTV. **NYC-ARTS** anchors a five hour wheel on the new ALL ARTS channel, seen daily at 5 a.m., 10 a.m. and 3 p.m.

Thursday, May 2

8-8:30 p.m.

NYC-ARTS #441

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's program features de Montebello in conversation with Renée Price, director of the Neue Galerie New York, about the exhibition "The Self-Portrait, From Schiele to Beckmann," currently on view. Sculptor Augustus Saint-Gaudens' "Victory," on view in the American Wing at The Metropolitan Museum of Art, is the subject of this week's choice segment.

Thursday, May 9

8-8:30 p.m.

NYC-ARTS #442

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's episode features a profile of contemporary Cuban-born artist José Parlá, and a profile of Metrograph Theater, a haven for cinema lovers in Chinatown.

Thursday, May 16

8-8:30 p.m.

NYC-ARTS #443

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. The exhibition "Art of Native America: The Charles and Valerie Diker Collection," now on view at the Metropolitan Museum of Art, is the subject of this week's feature/profile. The Public Art Fund's "Siah Armajani: Bridge Over Tree" exhibition, on view at Brooklyn Bridge Park's Empire Fulton Ferry Lawn, is the subject of this week's choice segment.

Thursday, May 23

8-8:30 p.m.

NYC-ARTS #444

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's profile focuses on American Ballet Theatre's presentation of "Tharp Trio," three works by renowned choreographer Twyla Tharp, as part of its Spring Season at the Metropolitan Opera House. "Made in New York City: The Business of Folk Art," on view at the American Folk Art Museum is the subject of this week's choice segment.

Thursday, May 30

8-8:30 p.m.

NYC-ARTS #445

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. American string quartet JACK Quartet, recipients of the 2019 Avery Fisher Career Grant Award, is the subject of this week's feature/profile. The "Hudson Rising" exhibition on view at the New-York Historical Society, is the subject of this week's choice segment.

**NYC-ARTS** is a production of THIRTEEN Productions LLC for WNET, one of America's most prolific and respected public media providers.

Executive Producer: David Horn. Editorial Director: Joan Hershey.

Supervising Producer: Mitch Owgang. Senior Producer: Bob Morris. For the digital platforms, Chief Digital Officer: Dan Greenberg. Director of Digital Production: Chris Mather.

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Visit the **NYC-ARTS** Web site at NYC-ARTS.org for additional information.

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#### **ABOUT WNET**

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including **Nature**, **Great Performances**, **American Masters**, **PBS NewsHour Weekend**, and the nightly interview program **Amanpour and Company**. In addition,

WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

**About *NYC-ARTS***

*NYC-ARTS* aims to increase awareness of New York City's nonprofit cultural organizations, whose offerings greatly benefit residents and visitors—from children to adults, and teenagers to senior citizens. *NYC-ARTS* promotes cultural groups' activities and events to tri-state, national and international audiences through nonprint media, using new technologies as they develop. Through television, Web sites, mobile applications and social media, *NYC-ARTS* nurtures New York City's position as a thriving cultural capital of the world, one that has both world-renowned institutions and those that are focused on local communities.