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THIRTEEN's *NYC-ARTS* to Feature a Conversation with Carnegie Hall Executive and Artistic Director Clive Gillinson

On March 7, *NYC-ARTS* will feature the program's co-host and New York Emmy winner **Paula Zahn** in conversation with **Clive Gillinson**, Executive and Artistic Director of Carnegie Hall.

A former professional cellist and Managing Director of the London Symphony Orchestra, Gillinson has been at Carnegie Hall since July 2005. Here he has developed and overseen the artistic programming for the Hall, working on 170 performances each season, ranging from classical music to multi-cultural and popular music of today. Gillinson also oversees the operations of Carnegie Hall's Weill Music Institute, utilizing the resources of Carnegie Hall to bring music education and community programs to roughly 600,000 people in the New York City metropolitan area, across the United States, and around the world each season.

The interview coincides with Carnegie Hall's citywide festival "Migrations: The Making of America," beginning March 9 through April 15. "Migrations" will trace the journeys of people of different origins and backgrounds who have helped shape and influence American arts and culture, and will feature more than 100 events celebrating the cultural, social, economic and political contributions of the people who helped shape the country.

NYC-ARTS, THIRTEEN's weekly arts and culture multi-platform showcase, brings arts lovers an all-access pass to the interesting, unusual and unique cultural offerings of the greater New York City region.

Co-hosted by New York Emmy Award winners **Philippe de Montebello** and **Paula Zahn**, with events around town reported by Christina Ha, **NYC-ARTS** showcases both world-renowned and local, community-based arts organizations.

See below for a full detailing of March's **NYC-ARTS** lineup.

The program airs on Thursday nights at 8 p.m. on THIRTEEN. Each episode is also available to stream on NYC-ARTS.org the Friday following the broadcast. Encore presentations generally follow on Sundays at 12 noon on THIRTEEN; Tuesdays at 5:30 and 7:30 p.m. on WLIW21; Saturdays at 7 p.m. on NJTV. **NYC-ARTS** anchors a five hour wheel on the new ALL-ARTS channel, seen daily at 5 a.m., 10 a.m. and 3 p.m.

Thursday, March 7

8-8:30 p.m.

NYC-ARTS #433

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. This week's program features Zahn in conversation with Clive Gillinson, Executive and Artistic Director of Carnegie Hall. The program also visits the Bowne Print Shop at the South Street Seaport.

Thursday, March 14

8-8:30 p.m.

NYC-ARTS #434

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. Ballet Hispánico, America's premiere Latino dance organization, is the subject of this week's feature/profile. "Andy Warhol – From A to B and Back Again," on view at the Whitney Museum of American Art through March 31, is the subject of this week's choice segment.

Thursday, March 21

8-8:30 p.m.

NYC-ARTS #435

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. American Composers Orchestra, the only orchestra in the world dedicated to the creation, performance and preservation of music by American composers, is the subject of this week's feature/profile. Correspondent Christina Ha, based at the Children's Museum of the Arts in downtown Manhattan, reports on "A Way with Words – The Power and Art of the Book" now on view there and other cultural events.

Thursday, March 28

8-8:30 p.m.

NYC-ARTS #436

Weekly magazine providing the tri-state audience with a unique overview of the city's unparalleled cultural offerings with co-hosts Philippe de Montebello and Paula Zahn. Lyndhurst, one of the great historic country estates located in Tarrytown, New York is the subject of this week's feature/profile. "The Rapalje Children" painting in the collection of the New-York Historical Society is the subject of this week's choice segment. Correspondent Christina Ha, based at the Children's Museum of the Arts in downtown Manhattan, reports on various cultural events.

NYC-ARTS is a production of THIRTEEN Productions LLC for WNET, one of America's most prolific and respected public media providers.

Executive Producer: David Horn. Editorial Director: Joan Hershey. Supervising Producer: Mitch Ofgang. Senior Producer: Bob Morris. For the digital platforms, Chief Digital Officer: Dan Greenberg. Director of Digital Production: Chris Mather.

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Visit the **NYC-ARTS** Web site at NYC-ARTS.org for additional information.

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ABOUT WNET

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

About NYC-ARTS

NYC-ARTS aims to increase awareness of New York City's nonprofit cultural organizations, whose offerings greatly benefit residents and visitors—from children to adults, and teenagers to senior citizens. **NYC-ARTS** promotes cultural groups' activities and events to tri-state, national and international audiences through nonprint media, using new technologies as they develop. Through television, Web sites, mobile applications and social media, **NYC-ARTS** nurtures New York City's position as a thriving cultural capital of the world, one that has both world-renowned institutions and those that are focused on local communities.