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Great Performances at the Met: La Traviata

Premieres nationwide Friday, April 5 at 9 p.m. on PBS (check local listings)

Encores Sunday, April 7 at 12 p.m. on PBS (check local listings)

Synopsis:

Season 13 of ***Great Performances at the Met*** comes to primetime with Verdi's masterpiece ***La Traviata***, premiering nationwide Friday, April 5 at 9 p.m. on PBS (check local listings). Conducted by new Metropolitan Opera music director **Yannick Nézet-Séguin**, the opera stars **Diana Damrau** in the pinnacle soprano role of Violetta alongside **Juan Diego Flórez** as her hapless lover Alfredo and **Quinn Kelsey** as his father Germont.

Michael Mayer's new production follows courtesan Violetta Valéry, who knows she will die soon and wishes to leave her professional life for a chance at love. After meeting the charming Alfredo Germont at a party, the two begin a relationship and move to the country in an effort to enjoy their love away from society. A tumultuous visit from Alfredo's father, the bourgeois Giorgio Germont, casts doubt in Violetta's heart for the future of their relationship, causing her to abandon their love nest. After seeing Violetta on the arm of a baron, a jealous Alfredo must fight for his love and reunite with her before it is too late. **Anita Rachvelishvili** hosts.

Short Listing

See Michael Mayer's rich production of Verdi's classic opera, conducted by Yannick Nézet-Séguin.

Long Listing

See Michael Mayer's richly textured production of Verdi's classic opera, starring soprano Diana Damrau as the tragic heroine Violetta and Juan Diego Flórez as her hapless lover Alfredo. Met Opera music director Yannick Nézet-Séguin conducts.

Notable Talent:

- Diana Damrau – Violetta Valéry
- Juan Diego Flórez - Alfredo Germont
- Quinn Kelsey – Giorgio Germont
- Yannick Nézet-Séguin – conductor
- Anita Rachvelishvili – host

Noteworthy Fact:

- ***La Traviata*** marks conductor Yannick Nézet-Séguin's first new production since becoming the Met's music director in September 2018. Nézet-Séguin's previous ***Great Performances at the Met*** appearances include *Carmen* (2010), *Don Carlo* (2010), *Faust* (2012), *Rusalka* (2014) and *Otello* (2016).

Run time: 3 hours

Production Credits:

- Michael Mayer – Production
- Christine Jones – Set Designer
- Susan Hilferty – Costume Designer
- Kevin Adams – Lighting Designer
- Lorin Latarro – Choreographer

For the Met, Gary Halvorson directs the telecast. David Frost is Music Producer. Mia Bongiovanni and Elena Park are Supervising Producers, and Louisa Briccetti and Victoria Warivonchik are Producers. Peter Gelb is Executive Producer. For ***Great Performances***, Bill O'Donnell is Series Producer; David Horn is Executive Producer.

Underwriters:

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Series Overview:

Great Performances at the Met is a presentation of THIRTEEN Productions LLC for WNET, bringing the best of the Metropolitan Opera into the homes of classical music fans across the United States.

Websites:

<http://www.pbs.org/gperf>, <http://www.facebook.com/GreatPerformances>, [@GPerfPBS](#)
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About WNET

WNET is America's flagship PBS station: parent company of New York's [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), the statewide public media network in New Jersey. Through its new [ALL ARTS](#) multi-platform initiative, its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each month. WNET produces and presents a wide range of acclaimed PBS series, including *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, and the nightly interview program *Amanpour and Company*. In addition, WNET produces numerous documentaries, children's programs, and local news and cultural offerings, as well as multi-platform initiatives addressing poverty and climate. Through THIRTEEN Passport and WLIW Passport, station members can stream new and archival THIRTEEN, WLIW and PBS programming anytime, anywhere.

About the Met

Under the leadership of General Manager Peter Gelb and Music Director Yannick Nézet-Séguin, The Metropolitan Opera is one of America's leading performing arts organizations and a vibrant home for the world's most creative and talented artists, including singers, conductors, composers, orchestra musicians, stage directors, designers, visual artists, choreographers, and dancers. The company presents more than 200 performances each season of a wide variety of operas, ranging from early masterpieces to contemporary works. In recent years, the Met has launched many initiatives designed to make opera more accessible, most prominently the Live in HD series of cinema transmissions, which dramatically expands the Met audience by allowing select performances to be seen in more than 2,200 theaters in more than 70 countries around the world.