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***Great Performances at the Met:
Luisa Miller***

*Premieres nationwide Sunday, August 12 at 12 p.m. on PBS
(check local listings)*

Synopsis:

Season 12 of ***Great Performances at the Met*** continues Sunday, August 12 at 12 p.m. on PBS (check local listings) with Verdi's classic ***Luisa Miller***, starring **Sonya Yoncheva** in the title role and **Piotr Beczala** as Rodolfo, with **Plácido Domingo** as Luisa's father, Miller.

Elijah Moshinsky's production is set in 19th century England. Luisa believes she is in love with Carlo, but little does she know, Carlo is actually Rodolfo, the son of Count Walter. Her father Miller is dubious of Carlo's true intentions, and his fears are confirmed by Wurm, Walter's steward who is also in love with Luisa, and reveals Carlo's true identity. Walter hopes to have his son marry the duchess Federica, but Rodolfo is in love with Luisa. Miller informs his daughter of Rodolfo's deception, but the young man pleads his sincerity, much to Walter's dismay. Luisa and her father are sentenced to prison following a confrontation with Walter, but Rodolfo is able to secure Luisa's freedom by threatening to reveal his father's tainted rise to power. When Miller is jailed, Wurm assures Luisa that her father can be freed if she writes a letter declaring her love for Wurm. After receiving Luisa's letter from Wurm, a hurt Rodolfo vows to marry Federica as revenge. Rodolfo later confronts Luisa about the letter and asks her to pour him a drink, which he secretly spiked with poison. After the two drink from the poisonous cup, Luisa tells Rodolfo the truth about the letter, leading Rodolfo to kill Wurm in the moments before their demise. **Bertrand de Billy** conducts. **Anthony Roth Costanzo** hosts.

Short TV Listing:

Experience Verdi's heart-wrenching opera with Plácido Domingo, Sonya Yoncheva and Piotr Beczala. (96/100)

Long TV Listing:

Experience Verdi's heart-wrenching opera with Plácido Domingo as Miller, and Sonya Yoncheva in the title role opposite tenor Piotr Beczala as Rodolfo. Conducted by Bertrand de Billy. Anthony Roth Costanzo hosts. (212/250)

Airdates:

National: Sunday, August 12 at 12 p.m. on PBS

New York metro area: Sunday, August 12 at 1 p.m. on THIRTEEN

Notable Talent:

- Sonya Yoncheva – Luisa
- Piotr Beczala – Rodolfo
- Plácido Domingo – Miller
- Alexander Vinogradov – Walter
- Dmitry Belosselskiy – Wurm
- Olesya Petrova – Federica
- Anthony Roth Costanzo - Host

Run time: 3 hours

Production Credits:

- Bertrand de Billy – Conductor
- Elijah Moshinsky – Production
- Santo Loquasto – Set and Costume Designer
- Duane Schuler – Lighting Designer

For the Met, **Matthew Diamond** directs the telecast. **Jay David Saks** is music producer. Mia Bongiovanni and Elena Park are supervising producers, and Louisa Briccetti and Victoria Warivonchik are producers. Peter Gelb is executive producer. For **Great Performances**, Bill O'Donnell is series producer and David Horn is executive producer.

Underwriters:

Corporate support for **Great Performances at the Met** is provided by Toll Brothers, America's luxury home builder®. Major funding for the Met Opera presentation is provided by the National Endowment for the Arts. This **Great Performances** presentation is funded by the Irene Diamond Fund, the Anna-Maria and Stephen Kellen Arts Fund, The Philip and Janice Levin Foundation, The Agnes Varis Trust, and public television viewers.

Series Overview:

Great Performances at the Met is a presentation of THIRTEEN Productions LLC for WNET, bringing the best of the Metropolitan Opera into the homes of classical music fans across the United States.

Websites: <http://www.pbs.org/gperf>, [@GPerfPBS](https://www.facebook.com/GreatPerformances) #GreatPerformancesPBS

About WNET

WNET is America's flagship PBS station and parent company of [THIRTEEN](#) and [WLIW21](#). WNET also operates [NJTV](#), the statewide public media network in New Jersey. Through its broadcast channels, three cable services (THIRTEEN PBSKids, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each week. WNET produces and presents such acclaimed PBS series as [Nature](#), [Great Performances](#), [American Masters](#), [PBS NewsHour Weekend](#) and a range of documentaries, children's programs, and local news and cultural offerings. WNET's groundbreaking series for children and young adults include [Get the Math](#), [Oh Noah!](#) And [Cyberchase](#) as well as [Mission US](#),

the award-winning interactive history experience. WNET highlights the tri-state's unique culture and diverse communities through [NYC-ARTS](#), [Theater Close-Up](#), [NJTV News with Mary Alice Williams](#) and [MetroFocus](#), the daily multi-platform news magazine focusing on the New York region. In addition, WNET produces online-only programming including the award-winning series about gender identity, [First Person](#). Through multi-platform initiatives [Chasing the Dream: Poverty and Opportunity in America](#) and [Peril and Promise: The Challenge of Climate Change](#), WNET showcases the human stories around these issues and promising solutions. In 2015, THIRTEEN launched Passport, an online streaming service which allows members to see new and archival THIRTEEN and PBS programming anytime, anywhere: www.thirteen.org/passport.

About the Met

THE METROPOLITAN OPERA is America's leading performing arts organization and a vibrant home for the world's most creative and talented artists, including singers, conductors, composers, orchestra musicians, stage directors, designers, visual artists, choreographers, and dancers. The company presents more than 200 performances each season of a wide variety of operas, ranging from early masterpieces to contemporary works. In recent years, the Met has launched many initiatives designed to make opera more accessible, most prominently the Live in HD series of cinema transmissions, which dramatically expands the Met audience by allowing select performances to be seen in more than 2,000 theaters in more than 70 countries around the world.