



# AMERICAN MASTERS



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## ***American Masters – Edgar Allan Poe: Buried Alive***

*Premieres nationwide Monday, October 30 at 9/8c on PBS (check local listings)  
for Halloween*

### **Film Interviewees (in alphabetical order)**

**Chuck Caruso**, Author and Poe Scholar

Chuck Caruso is a literature professor with expertise in textual studies and psychoanalytic theory, who studies gothic literature, detective fiction, horror and science fiction. He has written extensively about the work of Edgar Allan Poe.

**Paul Collins**, Poe Biographer

Paul Collins is the author of *Edgar Allan Poe: The Fever Called Living*. He is the 2009 recipient of a Guggenheim Fellowship in Nonfiction and also runs the Collins Library imprint of McSweeney's Books. He lives in Portland, Oregon, where he teaches creative nonfiction as an associate professor in the MFA program at Portland State University.

**Roger Corman**, Film Director

Roger Corman is a legendary Hollywood producer and director who adapted seven Edgar Allan Poe stories into feature films in the 1950s and '60s, many starring Vincent Price, who forever became associated with Poe's characters.

**Lynn Cullen**, Novelist, *Mrs. Poe*

Lynn Cullen is the author of several historical novels, including *Mrs. Poe*, an imagined account of Poe's last few years in New York before his death. Her books combine rigorous historical research with a novelist's eye for detail.

**Zach Dundas**, Author, *The Great Detective*

Zach Dundas is the editor of *Portland Monthly* and a life-long Sherlock Holmes fan, which led him to write *The Great Detective: The Amazing Rise and Immortal life of Sherlock Holmes* (2015).

**William Girdi**, Novelist

William Girdi is author of several novels, and wrote the foreword to *The Annotated Poe* (Harvard University Press, 2015). He is a contributing editor at *The New Republic*, and fiction editor for the journal *AGNI* at Boston University.

**James Hutchisson**, Poe Biographer

James M. Hutchisson is a professor of English at The Citadel. He has written widely on American and Southern literature, including the biography *Poe* (University Press of Mississippi, 2005).

**J. Gerald Kennedy**, Poe Scholar, Louisiana State University

J. Gerald Kennedy is the Boyd Professor of English at Louisiana State University. He is an internationally acclaimed scholar of American literature and has published extensively on Poe. His most recent book is *Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe* (Oxford University Press, 2016).

**Paul Lewis**, Poe Scholar, Boston College

Paul Lewis is a professor of English at Boston College. He has written extensively on Boston literary figures, and is a specialist on Poe's connections with Boston.

**Jerome McGann**, Author, *The Poet Edgar Allan Poe: Alien Angel*

Jerome McGann is the John Stewart Bryan Professor of English at the University of Virginia and the author of *The Poet Edgar Allan Poe: Alien Angel* (Harvard University Press, 2014), as well as numerous other books on poetry and literature.

**Jill Lepore**, *The New Yorker* staff writer, Harvard University

Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and also a staff writer at *The New Yorker*. A prolific essayist, Lepore writes about a wide variety of topics, including Edgar Allan Poe with *The Humbug: Edgar Allan Poe and the economy of horror* (*The New Yorker*, April 27, 2009).

**Megan Marshall**, Pulitzer Prize-winning Author, Emerson College

Megan Marshall is the Pulitzer Prize-winning author of *Margaret Fuller: A New American Life*, which tells the story of one of Poe's most important contemporaries in the American literary scene. She teaches at Emerson College in Boston.

**Jeffrey Meyers**, Poe Biographer

Jeffrey Meyers is the author of *Edgar Allan Poe: His Life and Legacy*. He is a prolific writer and has published more than a dozen other biographies. He lives in California.

**Matthew Pearl**, Author, *The Poe Shadow*

Matthew Pearl is an American novelist and educator. In addition to *The Poe Shadow*, his novels include *The Dante Club*, *The Last Dickens* and *The Technologists*.

**Scott Peeples**, Poe Scholar, College of Charleston

Scott Peeples is a professor of English at the College of Charleston and the author of two books and numerous articles on Edgar Allan Poe.

**Harry Lee Poe**, 5<sup>th</sup>-Generation Cousin

Harry Lee Poe is the Charles Colson Chair of Faith and Culture at Union University in Jackson, Tennessee, a trustee of the Poe Museum of Richmond, and former president of the Poe Foundation. His book *Edgar Allan Poe: An Illustrated Companion to His Tell-Tale Stories* won the 2009 Edgar Award for Best Critical/Biographical Work.

**Marilynne Robinson**, Pulitzer Prize-winning Novelist

Marilynne Summers Robinson is a Pulitzer Prize-winning American novelist and essayist, best known for her novels *Housekeeping* (1980) and *Gilead* (2004). In addition to her novels, Robinson is a prolific essayist and commentator who has written several times about Edgar Allan Poe.

**Chris Semtner**, Curator, Poe Museum

Chris Semtner is curator of the Poe Museum in Richmond, Virginia. He has written, co-written or edited 10 books on Edgar Allan Poe, art, popular culture and history, including *Edgar Allan Poe's Richmond* (History Press, 2012).

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