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**PBS PROBES POSTWAR JUSTICE OVER 70 YEARS IN
*DEAD RECKONING: WAR, CRIME, AND JUSTICE
FROM WW2 TO THE WAR ON TERROR***

**New Three-Hour Special Premieres Tuesday, March 28
at 8-11 p.m. ET on PBS (check local listings)**

#ReckoningPBS

NEW YORK, NY [March 1, 2017] – Syria. Iraq. Rwanda. Congo. The Balkans. Sri Lanka. Guatemala. Vietnam. Massive war crimes have ravaged our world in the seven decades since World War II. How can—and should—the international community act to bring those responsible for genocide and crimes against humanity to justice? Ending war seems beyond humankind’s abilities, but significant advances have been made in investigating and prosecuting these international crimes.

A new three-hour PBS series, *Dead Reckoning*, follows war crimes investigators and prosecutors as they pursue some of the world’s most notorious war criminals—notably Adolf Eichmann, Saddam Hussein, Radovan Karadzic, Charles Taylor, and Efraín Ríos Montt. The principles, legal doctrines and tactics that emerged from those pursuits now inform the effort to expose, prosecute, and punish present day human rights violators whose depredations have left millions dead and displaced. It is a tale of daring escapades, political obstruction, broken promises, and triumphs and failures.

Dead Reckoning: War, Crime, and Justice from WW2 to the War on Terror, a three-hour special, premieres Tuesday, March 28, at 8-11 p.m. ET on PBS (check local listings).

Produced, written and directed by Jonathan Silvers, the Emmy-Award winning journalist and filmmaker behind the documentary *Elusive Justice: The Search for Nazi War Criminals*, the new three-hour special *Dead Reckoning* serves as a comprehensive sequel to that endeavor. The film opens with the flight of tens of thousands of Nazi and Japanese war criminals after World War II. The action then shifts to war crimes committed behind the veil of the Cold War, the trial of Guatemalan dictator Efraim Rios Montt, and the establishment of the International Criminal Court and other modern-day tribunals. The film takes viewers on an

unprecedented global journey, recounting the efforts of survivors of mass atrocities, investigators, forensic scientists, and jurists—all working to obtain postwar justice.

Dead Reckoning reveals that international war crimes tribunals and national courts can provide acknowledgement to survivors of mass atrocities and place future offenders on notice that they, too, can be held accountable. Also resonating throughout the film is the concept that the enforcement of international humanitarian law and international criminal law is dependent on the political will of states.

Dead Reckoning: War, Crime, and Justice from WW2 to the War on Terror is comprised of the following three program hours:

The General's Ghost (Hour 1)

The film begins with vengeance: U.S. General Douglas MacArthur's 1945 military trial of Japan's General Tomoyuki Yamashita for horrific atrocities in the Philippines. Despite the lack of any evidence that Yamashita ordered or even knew about the atrocities, he was condemned to death, raising the question: Are commanders responsible for crimes their troops commit?

The Blind Eye (Hour 2)

The second hour looks at how the United States and the Soviet Union shoved international justice into the deep freeze of the Cold War, and how atrocities in conflicts with high numbers of civilian deaths—such as Vietnam, Afghanistan, and Guatemala—are covered up or ignored.

In Our Time (Hour 3)

In the third and final hour, we see both the revitalization of postwar justice over two decades and its limitations in confronting the exponential rise in civilian atrocities—sexual violence and genocide—occurring in the Balkans, Rwanda, Congo, Syria, Sri Lanka, and other countries.

Interspersed throughout the film is footage of current excavations and investigations, as well as archival footage. The documentary also features an array of candid interviews and insights from the world's leading legal authorities, forensic scientists, medical researchers and foremost human rights workers and international justice experts—including **Benjamin Ferencz**, U.S. Army prosecutor at Nuremberg, and currently an official at the International Criminal Court (ICC); **Allan Ryan**, former Chief War Crimes Prosecutor of the US Department of Justice; **Eric Stover**, Faculty Director of the Human Rights Center at UC Berkeley's School of Law; pioneering forensic anthropologist, the late **Clyde Snow**; **Naomi Roht-Arriaza**, UC Hastings School of Law; journalist **Philip Gourevitch**; various members of **Physicians for Human Rights**, and more.

For more information and additional resources, including a timeline of events, viewers may visit the film's website: <http://www.pbs.org/deadreckoning>.

Dead Reckoning is produced, written and directed by Jonathan Silvers. It is produced and edited by Patrick Flynn. Co-producers are Philip Gourevitch, Allan A. Ryan, and Eric Stover. For WNET, Executive Producer is Julie Anderson.

Dead Reckoning: War, Crime, and Justice from WW2 to the War on Terror is a production of Saybrook Productions Ltd. in association with THIRTEEN Productions LLC for WNET. WNET is the parent company of THIRTEEN and WLIW21, New York's public television stations and operator of NJTV.

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About WNET

WNET is America's flagship PBS station and parent company of [THIRTEEN](#) and [WLIW21](#). WNET also operates [NJTV](#), the statewide public media network in New Jersey. Through its broadcast channels, three cable services (KidsThirteen, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each week. WNET produces and presents such acclaimed PBS series as [Nature](#), [Great Performances](#), [American Masters](#), [PBS NewsHour Weekend](#), [Charlie Rose](#) and a range of documentaries, children's programs, and local news and cultural offerings. WNET's groundbreaking series for children and young adults include [Get the Math](#), [Oh Noah!](#) and [Cyberchase](#) as well as [Mission US](#), the award-winning interactive history game. WNET highlights the tri-state's unique culture and diverse communities through [NYC-ARTS](#), [Reel 13](#), [NJTV News with Mary Alice Williams](#) and [MetroFocus](#), the daily multi-platform news magazine focusing on the New York region. In addition, WNET produces online-only programming including the award-winning series about gender identity, [First Person](#), and an intergenerational look at tech and pop culture, [The Chatterbox with Kevin and Grandma Lill](#). In 2015, THIRTEEN launched Passport, an online streaming service which allows members to see new and archival THIRTEEN and PBS programming anytime, anywhere: www.thirteen.org/passport.