

---



# AMERICAN MASTERS



---

Press Contact:

Natasha Padilla, WNET, 212.560.8824, [padilla@wnet.org](mailto:padilla@wnet.org)

Press Materials: <http://pbs.org/pressroom> or <http://thirteen.org/pressroom>

Websites: <http://pbs.org/americanmasters>, <http://facebook.com/americanmasters>, [@PBSAmerMasters](https://twitter.com/PBSAmerMasters),  
<http://pbsamericanmasters.tumblr.com>, <http://youtube.com/AmericanMastersPBS>,  
<http://instagram.com/pbsamericanmasters>, #AmericanMastersPBS

## ***American Masters – Norman Lear: Just Another Version of You***

*Premieres nationwide Tuesday, October 25 at 9:00 p.m. on PBS  
(check local listings)*

### **Production Biographies**

#### **Heidi Ewing**

*Director*

Originally from Detroit, Ewing is the co-director of *DETROPIA* (2012, Sundance and Emmy winner), a searing exploration of the rise and fall of her hometown. She is also the co-director of Oscar-nominated *Jesus Camp* (Magnolia/A&E Indie), *The Boys of Baraka* (PBS, ThinkFilm, Emmy nominee) and *12th & Delaware* (HBO, Peabody winner). Ewing is currently at work on *The Arrivals*, about two successful Mexican immigrants searching for a path to legalization. Ewing is the co-owner of New York's Loki Films.

#### **Rachel Grady**

*Director*

Rachel Grady is the co-director of the Academy Award-nominated documentary *Jesus Camp*, which chronicles the Evangelical movement through the eyes of children. Grady also co-directed *The Boys of Baraka*, which won a NAACP Image Award. Grady won a Peabody Award for *12th & Delaware*, and recently co-directed *DETROPIA*, an arresting exploration of Detroit City. The

film won an Emmy and an Editing Award at the Sundance Film Festival. Grady is the co-owner of New York's Loki Films.

### **Brent Miller**

#### *Producer*

*Norman Lear: Just Another Version of You* serves as Brent Miller's debut producing credit for a feature film. Currently, he is co-executive producer of an updated Latino version of Norman Lear's former groundbreaking, long-running series, *One Day at a Time* (Netflix, 2016), as well as, co-executive producer of the upcoming docu-series on inequality called, *American Divided* (EPIX, 2016), executive produced by Common, Shonda Rhimes and Norman Lear.

### **Suzanne Hillinger**

#### *Producer*

Suzanne Hillinger is a Brooklyn-based documentary filmmaker. Prior to producing *Norman Lear: Just Another Version of You*, she produced three seasons of CNN's *Morgan Spurlock Inside Man* (2013 IDA Award Winner for Best Series), including in-depth episodes about immigration, drought, and the NCAA. Her other works include History Channel's feature documentary *The Naturalized*, and her directorial debut *The Faux Real*, which premiered at AFI DOCS Documentary Festival.

### **Enat Sidi**

#### *Co-Editor*

Enat Sidi is a prominent documentary editor based in New York and frequent collaborator with directors Heidi Ewing and Rachel Grady. Last year she edited *The Wolfpack*, which won the Sundance 2015 Grand Jury Prize. Her editing on *DETROPIA*, won Sidi the editing prize at Sundance 2012 as well as a News and Documentary Emmy. Other credits include *Jesus Camp*, *12th & Delaware*, *Billy the Kid*, *Web Junkie*, *The Betrayal* and *Bully*.

### **JD Marlow**

#### *Co-Editor*

JD Marlow is a feature film editor with wide-ranging experience in the world of post-production, including sound design, music editing and post supervision. Notable credits include *Seeds of Time* (2015, Berlin Film Festival) and *Not My Life* (CNN Int'l, 2011). Other credits include editing on Loki Films/ESPN's 9 for IX film *Branded*, UK Ch 4's *Rebuilding the World Trade Center* and PBS' *Makers* series episodes *Women in Comedy* and *Women in War*.

### **Ronan Killeen**

#### *Director of Photography*

A native of Ireland, Ronan Killeen is a director of photography based in New York. His credits include *Park Avenue: Money, Power and the American Dream* (PBS), *Years of Living Dangerously* (Showtime), *Swift Current*, *What Happened*, *Miss Simone?* (Netflix), *West of*

*Memphis, History of the Eagles* (Showtime), *Requiem for the Big East* (ESPN), *A Matter of Taste* (HBO) and *Death Row Stories* (CNN).

### **Sam Levy**

*Cinematographer, “The Theater of Norman’s Life”*

Rising star Sam Levy has shot some of the most innovative films to premiere in recent years. His most recent film, *Maggie’s Plan*, for director Rebecca Miller, stars Julianne Moore and Ethan Hawke. *Mistress America* marked Levy’s third collaboration with director Noah Baumbach. The duo’s other films include *While We’re Young* and *Frances Ha* in stylish black-and-white, co-written and starring Greta Gerwig. For *Norman Lear: Just Another Version of You*, he served as the DP for the theatrical re-imaginings of Lear’s life.

### **Kris Bowers**

*Composer*

Born in Los Angeles, Bowers earned both undergraduate and Master’s degrees in jazz performance from Juilliard. In 2011, Bowers won first place in the prestigious Thelonious Monk International Jazz Piano Competition. That same year he showcased his versatility by appearing on Jay-Z and Kanye West’s collaborative album *Watch the Throne*. In 2014, Bowers released his experimental debut album *Heroes + Misfits*. Other film scores include *Elaine Stritch: Shoot Me* and *Seeds of Time*.

### **Michael Kantor**

*Executive Producer*

Michael Kantor joined *American Masters* as the series’ executive producer in April 2014 during its 28<sup>th</sup> season on PBS, and founded its theatrical imprint American Masters Pictures in January 2016. An Emmy and Peabody Award-winning filmmaker, Kantor’s PBS series include *Broadway: The American Musical* (hosted by Julie Andrews), *Make ‘Em Laugh* (hosted by Billy Crystal) and *Superheroes* (hosted by Liev Schreiber). He served as executive producer of *Give Me the Banjo* with Steve Martin, and distributes the American Film Theatre series including Edward Albee’s *A Delicate Balance*, starring Katharine Hepburn, and Chekhov’s *Three Sisters* with Laurence Olivier. Kantor has co-authored three books, served as a Tony nominator, and taught producing at the School of Visual Arts in New York City.

###