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Classic Western “The Magnificent Seven” to Air on *Reel 13* in December

The classic Western *The Magnificent Seven* leads the abbreviated December lineup on ***Reel 13***.

The film, a Wild West remake of the 1954 Japanese language film *The Seven Samurai*, was selected for preservation in the United States National Film Registry by the Library of Congress. Its iconic Academy Award-nominated score by Elmer Bernstein garnered the music a place on the American Film Institute’s list of the top 25 American film scores.

A star-studded remake starring Denzel Washington, Chris Pratt, Ethan Hawk, Matt Bomer among others is expected to be released next fall

Night Catches Us and *Sunset Stories* are the month’s independent offerings.

The series is pre-empted for special pledge programming on December 5 and December 12.

Every Saturday night beginning at 9 p.m., viewers can catch a Hollywood **Classic** followed by an **Indie**, with film historian **Neal Gabler** or Columbia University professor **Richard Peña** hosting on a film-by-film basis. The evening concludes with a **Short** film selected by viewers who vote for their favorite of three shorts at Reel13.org.

5
Pre-empted for special pledge programming.

12
Pre-empted for special pledge programming.

19

“The Magnificent Seven” (1960) Dir: John Sturges

A man in black (Yul Brynner) recruits six hired guns to lead Mexican villagers against the gang of an outlaw (Eli Wallach). With Steve McQueen, Charles Bronson and Robert Vaughn.

“Night Catches Us” (2010) Dir: Tanya Hamilton

A young man returns to the Philadelphia neighborhood where he came of age during the Black Power movement. With Anthony Mackie and Kerry Washington.

26

“Only Angels Have Wings” (1939) Dir: Howard Hawks

A sassy chorus girl (Jean Arthur) falls in love with a seat-of-the-pants pilot (Cary Grant) in South America. With Rita Hayworth, Richard Barthelmess and Thomas Mitchell.

“Sunset Stories” (2012) Dir: Ernesto Foronda and Silas Howard.

A nurse on a medical delivery errand to Los Angeles encounters an old boyfriend and ends up losing track of her precious shipment, triggering a desperate race against the clock to locate it. With Jim Parsons, Zosia Mamet and Harold Perrineau.

WNET is the parent company of THIRTEEN and WLIW21, New York’s public television stations. For more than 50 years, THIRTEEN has been a partner with the tri-state community, using its rich resources to inform and inspire the passionate people of New York and the world to better understand and address the issues that challenge our diverse communities.

Reel 13 is funded by the Sy Syms Foundation and the Rubin Museum of Art.

David Horn is executive producer. Bob Morris is senior producer. Bill O’Donnell and Maria Stoian are producers.

Visit **Reel 13 Online** at www.thirteen.org/sites/reel13/ for additional information.

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About WNET

As New York’s flagship public media provider and the parent company of THIRTEEN and WLIW21 and operator of NJTV, WNET brings quality arts, education and public affairs programming to more than 5 million viewers each week. WNET produces and presents such acclaimed PBS series as Nature, Great Performances, American Masters, PBS NewsHour Weekend, Charlie Rose and a range of documentaries, children’s programs, and local news and cultural offerings available on air and online. Pioneers in educational programming, WNET has created such groundbreaking series as Get the Math, Oh Noah! and Cyberchase and provides tools for educators that bring compelling content to life in the classroom and at home. WNET highlights the tri-state’s unique culture and diverse communities through NYC-ARTS, Reel 13, NJTV News with Mary Alice Williams and MetroFocus, the multi-platform news magazine focusing on the New York region. WNET

is also a leader in connecting with viewers on emerging platforms, including the [THIRTEEN Explore App](#) where users can stream PBS content for free.