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Criminals, Outlaws and Gangsters Rampant on *Reel 13* in October on THIRTEEN

*Iconic tough guys Steve McQueen and Marlon Brando topline
October's classic films*

October's ***Reel 13*** lineup brings viewers stories filled with mobsters, murder, police and intrigue.

"The King of Cool" Steve McQueen will be seen in *Bullitt* and *The Great Escape* on consecutive weeks. In one of his most famous roles, McQueen appears as Frank Bullitt, a police detective investigating a mob corruption case. In the other film, McQueen, in another one of his defining roles, portrays one of three prisoners of war who escape from a Nazi prison camp during World War II.

Marlon Brando, the subject of the documentary *Listen to Me Marlon*, which recently screened at Film Forum, appears in his Oscar-winning role as ex-boxer Terry Malloy in Elia Kazan's *On the Waterfront*. The following week, Brando is featured as rebel motorcycle gang leader Johnny Strabler, in the original outlaw biker film, *The Wild One*.

On October 17, in *Married to the Mob*, Michelle Pfeiffer stars as a gangster's widow opposite Matthew Modine, the undercover FBI agent tasked with investigating her mafia connections. Pfeiffer received a Golden Globe nomination for the role. Dean Stockwell was also recognized with an Academy Award nomination for "Best Supporting Actor" for his portrayal of mafia boss Tony "The Tiger" Russo.

All That I Am, The Weekend, How to Follow Strangers, Trattoria and *Not Waving But Drowning* are the month's independent offerings.

Every Saturday night beginning at 9 p.m., viewers can catch a Hollywood **Classic** hosted by film historian **Neal Gabler** followed by an **Indie**, hosted by Columbia University professor **Richard Peña**. The evening concludes with a **Short** film selected by viewers who vote for their favorite of three shorts at Reel13.org.

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“Bullitt” (1968) Dir: Peter Yates

An all-guts, no-glory San Francisco cop becomes determined to find the underworld kingpin that killed the witness in his protection. With Steve McQueen, Jacqueline Bisset, Robert Vaughn and Robert Duvall.

“All That I Am” (2013) Dir: Carlos Puga

The sudden reappearance of an estranged father upsets a family reunion. With Christopher Abbott, Gaby Hoffman and Christopher McCann.

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“The Great Escape” (1963) Dir: John Sturges

Allied soldiers (Steve McQueen, James Garner, Richard Attenborough) dig a tunnel out of a Nazi prison camp. With James Donald and Charles Bronson.

“The Weekend” (2013) Dir: Brian Avers

Former summer campers reunite in an upstate New York rental cottage. With Carson Elrod, Amber Gray, Gretchen Hall

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“Married to the Mob” (1988) Dir: Jonathan Demme

An FBI agent (Matthew Modine) gets close to a gangster’s widow (Michelle Pfeiffer) in order to nab a crime boss (Dean Stockwell). With Mercedes Ruehl, Alec Baldwin, Paul Lazar and Joan Cusack.

“How to Follow Strangers” (2013) Dir: Chioke Nassor

Obsessed with a sense of tragedy, a young man disappears, wondering if anyone will notice. With Eunice Anderson, Kevin Barnett and Hannah Bos.

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“On the Waterfront” (1954) Dir: Elia Kazan

A conscience-stricken ex-boxer (Marlon Brando) stands up to a corrupt union boss after unwittingly participating in a fellow longshoreman’s murder. With Karl Malden, Lee J. Cobb, Rod Steiger and Eva Marie Saint.

“Trattoria” (2012) Dir: Jason Wolos

A San Francisco chef learns to rekindle his passion for cooking and love. With Tony Denison, John Patrick Amedori and Kandis Erickson.

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“The Wild One” (1953) Dir: Laslo Benedek

A motorcycle outlaw (Marlon Brando) takes over a town with his gang. With Mary Murphy, Robert Keith and Lee Marvin.

“Not Waving But Drowning” (2012) Dir: Devyn Waitt

The lives of two best friends diverge when one moves to New York and the other stays in the small town of their youth. With Vanessa Ray, Megan Guinan Lynn Cohen and Adam Driver.

WNET is the parent company of THIRTEEN and WLIW21, New York's public television stations. For more than 50 years, THIRTEEN has been a partner with the tri-state community, using its rich resources to inform and inspire the passionate people of New York and the world to better understand and address the issues that challenge our diverse communities.

Reel 13 is funded by the Sy Syms Foundation and the Rubin Museum of Art.

David Horn is executive producer. Bob Morris is senior producer.

Visit **Reel 13 Online** at www.thirteen.org/sites/reel13/ for additional information.

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About WNET

As New York's flagship public media provider and the parent company of THIRTEEN and WLIW21 and operator of NJTV, WNET brings quality arts, education and public affairs programming to more than 5 million viewers each week. WNET produces and presents such acclaimed PBS series as Nature, Great Performances, American Masters, PBS NewsHour Weekend, Charlie Rose and a range of documentaries, children's programs, and local news and cultural offerings available on air and online. Pioneers in educational programming, WNET has created such groundbreaking series as Get the Math, Oh Noah! and Cyberchase and provides tools for educators that bring compelling content to life in the classroom and at home. WNET highlights the tri-state's unique culture and diverse communities through NYC-ARTS, Reel 13, NJTV News with Mary Alice Williams and MetroFocus, the multi-platform news magazine focusing on the New York region. WNET is also a leader in connecting with viewers on emerging platforms, including the THIRTEEN Explore App where users can stream PBS content for free.