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***Full Set List Announced for
Tony Bennett & Lady Gaga: Cheek To Cheek LIVE!,
Swinging Onto THIRTEEN's Great Performances,
Friday, October 24 at 9 p.m. ET on PBS***

Brand new special presentation of PBS Arts Fall Festival features the collaboration between the two generation-spanning musical artists celebrating jazz music

Tony Bennett & Lady Gaga: Cheek To Cheek LIVE! – an evening of classic jazz standards in both vocal duets and solo performances – will air on THIRTEEN’s ***Great Performances***, Friday, October 24 at 9 p.m. ET on PBS. (Check local [listings](#).)

Taped at Jazz at Lincoln Center’s Frederick P. Rose Hall on July 28, the concert features classic selections from the Great American Songbook, each handpicked by the artists, including “It Don’t Mean A Thing (If It Ain’t Got That Swing),” “Sophisticated Lady,” “Lush Life,” “Anything Goes,” and the title track from their #1 chart topping and critically acclaimed album, “Cheek To Cheek.”

The album debuted last week at #1 on the Billboard 200 Album chart and also hit #1 on the Jazz Album and Traditional Jazz Album charts. With the release of “Cheek To Cheek,” Bennett broke his own record, set in 2011 when “Duets II” debuted at #1 at the age of 85. Now at 88, Bennett remains the oldest artist in music industry history to have an album at the #1 spot on the Billboard charts. “Cheek To Cheek” marks Lady Gaga’s third consecutive #1 album release in just over three years, making her the only female artist this decade to achieve this feat; this is the second time in Bennett’s career that he has had an album debut at #1 in both Billboard’s Pop and Jazz Album charts.

Throughout the concert, Bennett and Gaga demonstrate a strong camaraderie and affection belying the six-decade age differential.

Tony Bennett & Lady Gaga: Cheek To Cheek LIVE! was filmed in stunning 4K Ultra High Definition (HD) before a live audience of fans and invited guests, many of whom were students involved in arts programs in NYC public schools.

The new special will air in Full HD as part of the ***PBS Arts Fall Festival 2014***. Additionally, **LG Electronics USA** will present this highly anticipated concert performance in 4K Ultra HD resolution – four times the resolution of Full HD to deliver the sharpest, most detailed picture possible – when it debuts this fall on Amazon Instant Video. ***Tony Bennett & Lady Gaga: Cheek To Cheek LIVE!*** is supported by LG Electronics USA, the official sponsor, and will be the world’s first concert to be streamed in Ultra HD.

With set and lighting design by **Robert Wilson**, the stars are joined by a 39-piece orchestra conducted by Jorge Calandrelli, soloists Chris Botti on trumpet and David Mann on tenor sax, and jazz musicians associated with both artists including members of Bennett’s quartet, Mike Renzi, Gray Sargent, Harold Jones and Marshall Wood, and Lady Gaga’s quintet, including Brian Newman, Paul Francis, Steven Kortyka, Michael Scott Ritchie, and Alex Smith.

The musical program includes:

Anything Goes (Tony Bennett/Lady Gaga)

Cheek to Cheek (Tony Bennett/Lady Gaga)

Nature Boy (Tony Bennett/Lady Gaga)

How Do You Keep the Music Playing? (Tony Bennett)
 Bang Bang (My Baby Shot Me Down) (Lady Gaga)
 Firefly (Tony Bennett/Lady Gaga)
 I Won't Dance (Tony Bennett/Lady Gaga)
 I Can't Give You Anything But Love (Tony Bennett/Lady Gaga)
 Lush Life (Lady Gaga)
 Sophisticated Lady (Tony Bennett)
 Let's Face the Music and Dance (Tony Bennett/Lady Gaga)
 But Beautiful (Tony Bennett/Lady Gaga)
 It Don't Mean A Thing (If It Ain't Got That Swing) (Tony Bennett/Lady Gaga)

Award-winning stage director Robert Wilson's signature works include *King of Spain*, *Deafman Glance*, *The Life and Times of Joseph Stalin*, and *A Letter for Queen Victoria*. With Philip Glass, he created *Einstein on the Beach*. Following *Einstein*, Wilson worked with major European theaters and opera houses, creating *Death, Destruction & Detroit* and *Death, Destruction & Detroit II*; and the groundbreaking musical works *The Black Rider* and *Alice*. His work in the operatic repertoire includes major productions of *Parsifal*, *The Magic Flute*, *Madame Butterfly*, and *Lohengrin*. Extensive retrospectives have been presented in Paris, Boston, Amsterdam, London, New York, Bilbao, and Seattle.

"Cheek To Cheek," the collaborative jazz album from Tony Bennett and Lady Gaga, was released on Streamline/Columbia/Interscope Records on Tuesday, September 23, and an extended 73-minute version of the ***Great Performances*** concert will also be available on DVD from Streamline/Columbia/Interscope Records.

Directed for television by David Horn, ***Tony Bennett & Lady Gaga: Cheek To Cheek LIVE!*** is a co-production of THIRTEEN Productions LLC and Interscope Records, a division of UMG Recordings, Inc. Robert Wilson provided set design and lighting. Mitch Ofgang is producer; Phil Hack is line producer. For ***Great Performances***, Bill O'Donnell is series producer and David Horn is executive producer. Additionally, Tony Bennett, Lady Gaga, Danny Bennett and Bobby Campbell are executive producers of ***Tony Bennett & Lady Gaga: Cheek to Cheek LIVE!***

Great Performances is funded by the Anne Ray Charitable Trust, the Irene Diamond Fund, the Anna-Maria and Stephen Kellen Arts Fund, the LuEsther T. Mertz Charitable Trust, Rosalind P. Walter, The Agnes Varis Trust, The Starr Foundation, The Philip and Janice Levin Foundation, the National Endowment for the Arts, the Kate W. Cassidy Foundation, and PBS.

Visit ***Great Performances Online*** at www.pbs.org/gperf for additional information about this and other programs.

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As New York's flagship public media provider and the parent company of [THIRTEEN](#) and [WLIW21](#) and operator of [NJTV](#), WNET brings quality arts, education and public affairs programming to over 5 million viewers each week. WNET produces and presents such acclaimed PBS series as [Nature](#), [Great Performances](#), [American Masters](#), [PBS NewsHour Weekend](#), [Charlie Rose](#) and a range of documentaries, children's programs, and local news and cultural offerings available on air and online. Pioneers in educational programming, WNET has created such groundbreaking series as [Get the Math](#), [Oh Noah!](#) and [Cyberchase](#) and provides tools for educators that bring compelling content to life in the classroom and at home. WNET highlights the tri-state's unique culture and diverse communities through [NYC-ARTS](#), [Reel 13](#), [NJTV News with Mary Alice Williams](#) and [MetroFocus](#), the multi-platform news magazine focusing on the New York region. WNET is also a leader in connecting with viewers on emerging platforms, including the [THIRTEEN Explore iPad App](#) where users can stream PBS content for free.

PBS Fall Arts Festival

The 2014 PBS Arts Fall Festival is an 11-week series hosted by Emmy and Tony Award-winning actress and accomplished singer Kristin Chenoweth. This year's Festival includes: [Live From Lincoln Center](#)'s 40th anniversary season featuring "Sweeney Todd: The Demon Barber of Fleet Street' In Concert With the New York Philharmonic" starring Bryn Terfel and Emma Thompson, and "The Nance" starring Nathan Lane; "[Austin City Limits](#) Celebrates 40 Years"; "The Gershwins'® Porgy And BessSM From San Francisco Opera; [Great Performances](#) "Tony Bennett & Lady Gaga: Cheek To Cheek LIVE!" and "Cats"; "Michael Feinstein at The Rainbow Room," celebrating the reopening of the historic restaurant and nightclub; "Hitmakers," an up-close look at the music industry's resilience in the digital age; "Kristin Chenoweth: Coming Home," featuring the star performing in her hometown of Broken Arrow, Oklahoma; and "A Tribute To Bruce Springsteen (w.t.)", with music's biggest names performing Springsteen's biggest hits. The PBS Arts Festivals underscores PBS' commitment to America's best performing arts and gives millions of viewers a front-row seat and a backstage pass to great cultural programs. For more, please visit pressroom.pbs.org.