



**American**  
**MASTERS**



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***American Masters***  
***Dorothea Lange: Grab a Hunk of Lightning***

*Premieres nationally Friday, August 29, 9-11 p.m. on PBS (check local listings)*

**Film Interviewees**  
**(in order of appearance)**

**Linda Gordon**, professor, History, NYU; author of Lange biography *Dorothea Lange: A Life Beyond Limits*

**Anne Whiston Spirn**, professor, landscape architect, MIT; author of *Daring to Look: Dorothea Lange's Photographs and Reports From the Field*; explains the influence of Lange's work in shaping the landscape, including its contribution to the environmental movement

**Richard Conrad**, photographer; Lange's assistant for New York's Museum of Modern Art (MoMA) one-woman exhibition

**Sally Stein**, professor, Film and Media Studies, UC Irvine; essay on Lange published in *Dorothea Lange: A Visual Life*; historian of photography

**Elizabeth Partridge**, Lange's goddaughter and biographer; author of companion book *Dorothea Lange: Grab a Hunk of Lightning* (Chronicle Books) and *Dorothea Lange: A Visual Life*; granddaughter of photographers Imogen Cunningham and Roi Partridge; daughter of photographer Rondal Partridge

**Rondal Partridge**, Lange's assistant photographer and son of photographers Imogen Cunningham and Roi Partridge; father of Elizabeth Partridge

**Richard Steven Street**, historian of photography; author of *Everyone Had Cameras*; provides historical context of Dorothea Lange and second husband Paul Schuster Taylor's work together

**David Weiman**, president of Agricultural Resources; colleague of Lange's second husband Paul Schuster Taylor; expert in California agriculture and lobbyist for farming in Washington D.C.

**Becky Jenkins**, Lange's first husband Maynard Dixon's granddaughter; mother was Constance Dixon, Maynard's daughter and Lange's stepdaughter

**Jan Goggans**, associate professor, Literature, UC Merced; author of *California on the Breadlines*; expert on literature and photography of the Great Depression

**Clair Brown**, professor, Economics, UC Berkeley; provides history of agricultural labor and the role of Lange's second husband Paul Schuster Taylor's documenting those conditions

**Daniel Dixon**, Lange and first husband Maynard Dixon's son; author of *The Thunderbird Remembered: Maynard Dixon the Man and the Artist*

**Dr. Margot Taylor-Fanger**, Lange's second husband Paul Schuster Taylor's daughter

**Sandra Phillips**, senior curator of photography, San Francisco Museum of Modern Art (SF MoMA); organized SF MoMA exhibit *Dorothea Lange: American Photographs* (1994); explains importance of photography in a non-editorial format as displayed in a museum

**John Szarkowski**, curator of photography, MoMA; curated MoMA's January 1966, one-woman exhibit of Lange's photography; provides personal commentary during selection of photographs for the exhibit (archival interview)

**Paul Kitagaki**, photographer; descendent of interned Japanese Americans; provides personal family history

**Christina Clausen Gardner**, Lange's assistant and family friend; shares stories of working with Lange during the internment of Japanese Americans

**Donald Fanger**, Lange's stepson-in-law

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