



**American**  
**MASTERS**



Press Contact:  
Natasha Padilla, WNET  
212.560.8824, [padilla@wnet.org](mailto:padilla@wnet.org)  
Press Materials: [pbs.org/pressroom](http://pbs.org/pressroom) or [thirteen.org/pressroom](http://thirteen.org/pressroom)

Websites: [pbs.org/americanmasters](http://pbs.org/americanmasters) & [facebook.com/americanmasters](https://facebook.com/americanmasters)

***American Masters***  
***Margaret Mitchell: American Rebel***

**Premieres nationally Monday, April 2 at 9 p.m. (ET) on PBS  
(check local listings)**

***Production Bios***

**Pamela Roberts**

*Executive Producer and Writer*

Pamela Roberts is an award-winning documentary filmmaker at GPB (Georgia Public Broadcasting). She received an Emmy in 2010 for her look at child abuse in *The Road Beyond Abuse*, narrated by Jane Fonda. She examined inner city education in *Defying the Odds*, which aired on PBS and was awarded the CINE Golden Eagle as well as “Best of Television” by the Society of Professional Journalists. Roberts also won an Emmy Award for her historical documentary set in 19th century Savannah, *Andrew Low: A Savannah Story*.

But Roberts’s first love is the arts, and from 2008-2009 she won three Emmys for her portrayal of Georgia artists within the series *State of the Arts*, which she produced, wrote and directed for GPB. Upon learning of *Gone With the Wind*’s 75th anniversary in 2011, Roberts decided to focus on its famous author, Margaret Mitchell: “When I discovered the incredible story of Margaret Mitchell, I knew she deserved much more than a segment within an arts show. She was

captivating and complex. She took chances every day of her life, and she changed the world with her one book, *Gone With the Wind*.”

Before coming to GPB, Roberts produced programs for Turner Broadcasting in the *Portrait of America* series. As an independent producer she produced and directed two documentaries which aired on PBS: *Seeds of Survival* and *The Land of Cool Sun*. She has also written and directed dramatizations for shows that aired nationally on NBC, including *Angels: The Mysterious Messengers* and *Ancient Prophecies*.

### **Kathy White**

*Director of Reenactments*

Before joining the ***Margaret Mitchell: American Rebel*** project, Kathy White was a director, producer and writer for public broadcasting documentary films. For *NOVA* she produced programs on computer espionage, physics, astrophysics, conservation, paleontology, and wildlife. She directed the reenactments for the first ever PBS series about dinosaurs, and the *American Experience* film on Ulysses S. Grant. White wrote, directed and edited *New Shepherds of the Farm*, which explores the current crisis on American animal farms. She's received film awards from the New York Film Festival, the British Broadcasting Corporation, National Science Foundation, the Park Foundation, and the Sloan Foundation. Her film productions have taken her to Russia, Chile, Australia, New Zealand, Japan, Canada, England, Ireland, France, Netherlands, and the Arctic Circle.

### **Charlene Fisk**

*Co-producer and Editor*

Charlene Fisk, a.k.a. "Charlie" on set, is an award-winning videographer/editor. She began her career at a small PBS station in upstate NY 13 years ago. She has since worked in commercial, non-profit and network television. Her credits extend from MTV's *Sketch Show* to *PBS NewsHour*. Charlie has won numerous regional Emmy Awards for her work on arts and documentary programming, including Best Documentary in 2010.

“I enjoy the full gamut of media but my true love is educational and social documentary. ***Margaret Mitchell: American Rebel*** is both of these. We look at an author like no one has ever done before, dissecting the truth of a generation which unites us all. This film is the exploration of the spirit of one woman and one momentous novel.”

## **Kevan Ward**

*Director of Photography*

Kevan Ward trained as an actor and has a passion for creating dramatic images as a director of photography. A graduate of the University of Georgia, he supervised the television studio at West Georgia College and spent the early years of his career in advertising and shooting news as a videographer. Ward has worked on everything from children's shows to experimental films and was director of photography for *The Seasoned Traveler* on PBS. A recent arrival to GPB, he edits as well as shoots, and is also an accomplished still photographer.

Ward worked closely with Director of Reenactments Kathy White to create the special look of the dramatic reenactments for ***Margaret Mitchell: American Rebel***. "Immersing ourselves in Margaret's world for the reenactments has been both a thrill and a challenge – trying to create images that feel like memory, but with an eye always to this very exacting level of detail. It's been a long and exciting journey, one I hope viewers will enjoy taking just as much as we have."

## **Susan Lacy**

*Series Creator and Executive Producer*

Susan Lacy has been an award-winning originator of primetime public television programs since 1979. As the creator and executive producer of ***American Masters***, she has been responsible for the production and national broadcast of more than 160 documentary films about our country's artistic and cultural giants, those who have made an indelible impact on the American landscape. Now celebrating its 26<sup>th</sup> season on PBS, ***American Masters*** has garnered unprecedented awards and is consistently recognized by television critics as "the best biographical series ever to appear on American television."

In addition to her executive producing role, Lacy is an award-winning filmmaker. Her 2004 ***Judy Garland: By Myself*** earned her an Emmy Award for writing and an Emmy nomination for directing. She wrote, directed and produced ***Joni Mitchell: Woman of Heart and Mind*** (IDA nomination for Outstanding Documentary) and ***Leonard Bernstein: Reaching for the Note*** (Emmy Award and DGA nomination). She produced the Peabody Award-winning ***Paul Simon: Born at the Right Time***, directed and produced ***Rod Serling: Submitted for Your Approval***, and directed and produced ***Lena Horne: In Her Own Voice*** – all for ***American Masters***. She recently produced ***LENNONYC***, a film exploring John Lennon's life in New York City, and is currently directing a film on ***David Geffen***.

Under her leadership, ***American Masters*** received the Primetime Emmy for Outstanding Nonfiction Series in 1999, 2000, 2001, 2003, 2004, 2008, 2009, and 2011 as well as 15 other Primetime Emmy Awards – 5 for Outstanding Nonfiction Specials and the other 10 in various craft categories. The series received the 2012 Producers Guild of America (PGA) Award for

Outstanding Producer of Non-Fiction Television, in addition to 11 Peabody Awards for ***John Hammond: From Bessie Smith to Bruce Springsteen, Unknown Chaplin, Buster Keaton: A Hard Act to Follow, Paul Simon: Born at the Right Time, Alexander Calder, F. Scott Fitzgerald: Winter Dreams, No Direction Home: Bob Dylan, Andy Warhol: A Documentary Film, Jerome Robbins: Something to Dance About, LENNONYC***, and ***A Letter to Elia. American Masters*** also received Grammy Awards for ***Lou Reed: Rock and Roll Heart, No Direction Home: Bob Dylan*** and ***When You're Strange: A Film About The Doors***, 40 additional Emmy nominations, an Academy Award and four nominations.

Lacy's career in public television began in 1979, as deputy director of performance programs at Thirteen/WNET New York. She was senior program executive for *Great Performances* and worked as director of program development with *The American Playhouse*, where she was a founding member. Lacy then ran the East Coast office of Robert Redford's Sundance Institute from 1984 to 1987. She was a consulting producer at Time-Life Video during the launch of Time-Warner's new initiatives in long-form documentary production. Lacy also led programs at both the National Endowment for the Arts and the National Endowment for the Humanities.

Lacy was one of the select 2005 honorees at the Museum of Television & Radio's "She Made It" event, which recognized 50 exceptional women who have created and informed the genre, and a 2008 Washington, DC, Women of Vision Awards recipient, honoring those in film and video who inspire and mentor. She was honored again in Washington, DC, in 2010 as the recipient of the Cine Golden Eagle Lifetime Achievement Award. She presently serves on the board of the Film Forum in New York City. She served on the board of governors of the Academy of Television Arts and Sciences for two terms and was a trustee of the Independent Documentary Association. Lacy is a member of the Directors Guild of America, the Writers Guild of America, the Academy of Television Arts and Sciences, the Independent Features Project and New York Women in Film & Television.

Lacy holds a BA in American Studies from the University of Virginia, where she was elected to Phi Beta Kappa, and an MA in American Studies from George Washington University. She was a Graduate Teaching Fellow, a Smithsonian Fellow and completed a residency at the American Academy in Rome. In 1994, she was awarded an honorary doctorate from Long Island University and in 1996, she was named Distinguished Alumnus of the Year at Mary Washington College, the women's college of the University of Virginia.

###